

b-245001

FORM NO. 5.

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Oct 31st  
1955.

BOX NUMBER

CAMERAMAN ..... SOUNDMAN ..... **silent**

STORY COVERED: **A Farmer** ..... LENGTH EXPOSED: **200**

PLACE OF EVENT: **Film Premier** ..... HOW SHIPPED: .....

STOCK USED: **Odeon Cinema, Leicester Square** ..... PROD. No. ....

**VERY IMPORTANT!** Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

Rolls are punched marked one & two...

Roll one, starts off with shots of the Paramount chiefs, Mr Weltner & Mr Perkins etc etc (these were the only people that were halted on route up to the presentation)...then various shots outside..crowds ...gen views...arrivals... atmosphere crowds..Neon lighting...police...Norman Hartnell walks across road..two close ups of Lady Becker (the only close up) Ave Gardner poses in the hall....Lola G also halts en route for a shot or so..Sir Dave Grittiths & wife enter ...outside Diana Dors arrives with flaired dress & waves to crowd...between these shots various atmosphere shots of cars etc

Roll punched marked two...

The Queen arrives, and up in the circle, the only shot allowed, a few feet shot on her speaking to Mr Weltner..then not more shooting.

My position shooting on arrivals under a canopy, verged on the impossible, as NO light was available, a little out in the street, but not under the arrival canopy, consequently, made shots inside the entrance etc etc..

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. SILENT .. .. .

**Exclusive**

b-84701

# CAMERA

FORM NO. 5.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

31/10/55

BOX NUMBER

CAMERAMAN: **L.H. Hutchings** SOUNDMAN: \_\_\_\_\_

STORY COVERED: **Naval Command Film Performance** LENGTH EXPOSED: **670 ft**

PLACE OF EVENT: **Odeon, Leicester Sq.** HOW SHIPPED: \_\_\_\_\_

STOCK USED: **H.P.3 & Tri X** EMULSION NUMBER: \_\_\_\_\_ REEL No: **Nota**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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**Note.**

I tried at the beginning to keep a dope sheet but having no assistance it was impossible to make note of all the shots

**LeBlay**

1. Various ~~shots~~ executives of Paramount arrive - Mr. Weltner, Mrs. Weltner, Mrs. Perkins & others
2. Shots of Hitchcock, Anna Neagle & others
3. Kenneth More with Richard Attenborough & June Thorburn
4. Hitchcock and Mrs. Perkins And Mrs. Hitchcock

**Sound Camera**

1. Various shots of Paramount people which includes Mrs. Perkins, Mr. Weltner, Mr Hutchinsan etc.
2. General views of the crowd in the upper foyer
3. Close of Katy Jurado the Mexican star
4. H.M. the queen arrives to meet the stars etc.  
( ~~XXXXXXXX~~ became impossible to keep the sequence here/it
5. Various shots of H.M. meeting the V.I.P.s in cluding Mr. Weltner and Mrs. Weltner but who were covered up by Mr. Rank
6. The presentation of the program & the bouquet

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

**Nota**

6-2417201

# CAMERA

FORM NO. 5.

BOX NUMBER

DATE MAILED

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN: General Film Performance      COURTESY: \_\_\_\_\_  
 STORY COVERED: Globe London      LENGTH EXPOSED: 750ft  
 PLACE OF EVENT: V.I.      HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: \_\_\_\_\_      EMULSION NUMBER: \_\_\_\_\_      PROD. NO: \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>Before Giving any details of arrivals it was quite impossible to keep a Log in Sequence without any assistance.</p> <p>Shots of Paramount executives arriving            General scenes of arrivals            Shots of Wilcox and Anna Neagle            Shots of Ava Gardner            Shots of Kenneth Hargreaves            Shots of Lilla B.            Shots of Diego Deane            Shots of Jenette Scott            Shots of many other Stars            Shot of Royal Party arriving and being received by Greenhead and Rank</p> <p><b>REMARKS Note:</b></p> <p>The Crowd inside the Foyer were completely lacking in discipline and twice climbed up on to my camera Restrum and nearly knocked the camera over, in fact they seemed to ape the Bobby-skers that hang around stage doors.</p> <p><del>XX</del></p>

WHICH OTHER SOUND NEWS REELS COVERED STORY .. .. .

.. .. SILENT .. .. .