

b20FF301

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>KERRY V BASSEY.</u>		
PLACE <u>BERFART.</u>	DATE <u>19-11-55</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>750</u>
WHO ELSE COVERED Say if sound or silent <u>T.V. SPORTSVIEW.</u>		
LIST OF SHOTS <u>100FT RIMSIDE CUT IN SHOTS.</u> <u>TIMKEEPER—</u> <u>MRS. COMMER (PROMOTERS WIFE) & LADY FRIEND.</u> <u>REPEAT — ABOVE SHOTS IN BETTER LIGHTING CONDITIONS</u> <u>M/S CYRIL LORD (TEXTILE MILLIONAIRE) BARD HEAD.</u> <u>VARIOUS OTHER CUT INS. I.E. BOXERS FEET, PRESS ETC.</u> <u>LAST SHOT ON ROCK IS OF</u> <u>MR MIBU & WIFE — COMMISSIONER OF</u> <u>NGERIA & WIFE.</u> <u>650FT TIPS OF THE FIGHT. KNOCK OUT 8TH RND.</u> <u>OWING TO FOY & SMOKE IN HALL UNABLE TO USE</u>		
Was there anything unusual about the story? <u>LONG FOCUS NOTES</u> If you were assessing it editorially, what would you say? <u>—————</u>		