PATHE NEWS ISSUE MOSS-94. TELLY V. BASSEY. CAMERA BAYLES.

ZERO IN GATE, TITLE ENDS AT 52 ft.

1.G.V. FIGHT IN PROGRESS. BASSEY IN STRIPED TRUNKS.	58.
2.C.U. Mr MBU AND WIFE. (COMMISIONER OF NIGERA.)	63.
3.C.U. PROMOTERS WIFE. (Mrs CONNELL)	67.
4.S.C. RING.BASSEY STARTS PUNCHING AND FORCES KELLY TO THE ROPES A 70 ft. KELLY SLIPS OUT. BASSEY FOLLOWS AND SWINGS A LEFT AT 73 ft. FOLLOWED BY ANOTHER AT 74 ft.	T 76.
5.C.U. CYRIL LORD WATCHING.	77.
6.S.C. RING. KELLY LEADS WITH A LEFT AT79 ft. AND THEY BOTH EXCHANG BLOWS. KELLW DUCKS AT 32 ft. AND BASSEY AIMS A RIGHT HOCK WHTEN WE MISSES AND THEY GO INTO A CLINCH.	
7.C.U. BOXERS LEGS.	88.
8.S.C. RING BRASSEY FORCES KELLY TO ROPES AT 96 ft. SHEY CO INTO CLINCH AT 990 ft.	100.
9.C.U. TIME KEDPER RIMG BELL.	102.
10.S.C. RING BOXERS HEAR BELL AND BREAKTE.	110.
11.S.V. CROWD RING SIDE.	113.
12. KELON S.V. KELLY COMMING OUT OF HIS CORNER.	116.
13.S.V. DITTO BRASSEY.	LL.
14.C.U. TYPE WATCHING.	lg1.
15.S.C. BOTH BOXERS MIXING IT. KELLY IS FORCED TO ROPES AT 129 ft THEY GO INTO A CLINCH.	L 3 3.
16.C.U. BOXERS LEGS.	L36.
17.S.C. RING. BRASSEY FIGHTS KELLY AROUND RING AND LANDS THE KNOCH BLOW AT 147 ft.	K OUT
18.S.C. HING. KELLY ON HIS BACK. BRASSEY WALKING ROUND RING.	152.
19.C.U. TYPES CLAPPING.	156.
20.8.C. RING. BASSEY BEING CARRIED ROUND RING .	163.
LENGTH WITH TITLE 119 ft.	

BENFAST. NOTE. SPORTS - BOXING .

PERS Mau MR. . Mes Connell MRS. Bassey Hogan - KENLY BILLY .

TITLE SCENE. J.

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PATHE NEWS, LONG VERSION OF KELLY V. BASSEY FIGHT, FOR NIGERA.	FFUOI
ZERO IN GATE. TITLE ENDS AT 40 ft.	
1.G.V. RING. FIGHT IN PROGRESS.	47.
2.C.U. NIGERIAN COMMISIONER.	52.
3.C.J. Mrs CONNELL.	55.
4.S.V. RING. BRASSEY FORCES KELLY TO ROPES AT 57 ft. KELLY DUCKS OUT AND BRASSEY LASHES OUT WITH A COUPLE OF LEFTS AT 62 ft	6. 65
5.C.U. TYPE WATCHING.	66.
6.8.V. RING. KELLY SWINGS A LEFT AT 681t DUCKS AT 70 It AND BISSEY SWING A VICIOUS LEFT BUT IT MISSES. THEY GO INTO A CLANCH.	74.
7.C.U. BOXERS LEGS.	76.
8.S.V. RING . BOTH BOXERS MIXING IT. AT 84 BASSEY SWINGS A RIGHT AND KELLY IS FORCED TO THE ROPES. THEY COME OFF ROPES IN A CLINCES	91.
9.C.U. TYPES WATCHING.	an 94
10.G.V. RING. BOTH BOXERS MIXING IT.	305. 107
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13.C.U. TYPES WATCHING.	129.120
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15.S.V. BASSEY COMMING OUT FROM HIS CORNER.	126.
16.C.U. TYPE WATCHING.	127.
17. S.V. RING. BOTH BOXERS WAITING FOR AN BISENING. BOTH EXCHANGE BLOW AT 136 ft. AND BREAK IMMEDIATLY.	78 138.
18.G.V. RING. BOTH WAITING FOR AN OPENING.	345. 141
19.S.V. RING. BASSEY STARS IN WITH A COUPLE OF LEFTS AT 141 ft. WHIC KELLY DANCES AWAY FROM. THEY SIZE EACH OTHER UP.	H 152,152
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21.S.V. RING. KELLY THROWS A LEFT AT 155 ft. Dassey RETURNS WITH A LEFT TO KELLYS KAW, KELLY DUCKS AND THEY PART.	150. 159
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24. C.U. TYPE WATCHING.	298.179
25.S.V. RING. BOTH WAITING FOR AN OPENING. AT 183 KELLY DUCK THET ONE AND DANCES AROUND BASSEY, KELLY THEN ATTACKS WIT LEFT AT 196. THEY DANCE ABOUT A BIT AND KELLY LANDS A RIGHT ON THE C (89	-
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27.S.V. RING . BOTH WAITING FOR AN OPENING. BASSEY JABS A LEFT TO KE BODY AT 207. Kelly SWINGS A LEFT AT 208 I WAT THE SAME TIME BASSE FINDS AN OPENING FOR A RIGHT TO THE BODY. THEY BREAK AND SIZE EACH THEY BOTH MIX IT A BIT AT 219 It THEN GO INTO A CLINCH.	
28. C.U. TYPE WATCHING.	835.277

835.22

BRASSEY V. KELLY CONT'D.

29:S.V. RING. BASSEY GOES FOR KELLY WITH A LEFT FOLLOWED BY A RIGHT UPPER CUT AT 22 It. THE UPPER CUT MISSES, BUT KELLY IS AGAINST THE ROPES AND BASSEY WADESINTO HIM. KELLY EXCHANGES BOOW FOR BLOW AND FIGH WAY FROM THE ROPES, AT 235 It. XENEXXEXXEXXEXXEXXEEXXEE THEY BOTH WAIT FOR AN OPENING. BASSEY SWINGS A LEFT TO KELLYS JAW AT 245 It.	I S HIS 344. 746
30.C.U. TIMEKEPPER RINGING BELL FOR END OF ROUND.	245.247
31.G.V. RING BOTH BOXERS GOING TO THEIR CORNERS.	853.255
32.C.U. TYPES WATCHING.	200.257
83.G.V. RING BOXERS COMMING FROM THEIR CORNERS.	256.259
34.S.V. RING: KELLY SWINGS A STRAIGHT LEFT AT 356. BASSEY MOVES AWAY AND AT 262 WADES INTO KELLY WITH A FLURRY OF BLOWS, ONE OF WHICH MAKES KELLY DOUBLE UP SLIGHTLY. THEY SIZE ONE AN OTHER UP AND AT 267 EXCHANGE MORE BLOWS. AT 269 MHOM IS ON THE ATTACK WITH A COUPLE OF STRIGHT LEFTS. KELLY DUCKS BASSEY	and and
	878 274
35. C.U. BOXERS' FEET	874 277
36. S.V. RING: KELLY WADES IN TO BASSEY, WHO DUCKS THE BLOWS AND KELLY AT 250 BENDS LOW TO AVOID A RIGHT AND A LEFT FROM BASSEY AT 276. AT 285 THEY MIX IT BLOW FOR BLOW AND GO INTO A CLINCH	en 288
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38. S.V. RING: BOTH EXCHANGE BLOWS WHICH DO NO DAMAGE. MERICAN KELLY DANCES BACKWARDS ROUND RING. AT 406 KELLY USES A STRAIGHT LEFT WHICH MISSES AND BASSEY RETURNS A LEPT HOOK TO KELLY'S JAW AT 305 (THE K.O.). KELLY FLAT ON HIS BACK 301	305 306
39. C.U. TYPES APPLAUDING	305 310
40. S.V. RING: KELLY BEING COUNTED OUT AT 318 JUMP IN RING AND CHAIR HIM TO CORNER BASSEY'S SECONDS	323 328
41. C.U. TYPES APPLAUDING	set 331
42. G.V. RING: MOB BENDING OVER KELLY	88 337
43. S.V. RING: KELLY BEING HELPED TO HIS CORNER	348 353
44. S.V. RING: BASSEY RECEIVING CUP	\$58 363
45. HINDING C.U. TYPES	361 366
46. S.V. HING: BASSEY HOLDING UP CLENCHED HANDS	373 378
	010 210

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LENGTH WITH TITLE 349 354