



CAMERAMAN'S DOPE SHEET

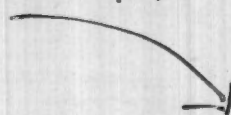
Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BERTRAM MILLS CIRCUS IN TRAINING</u>		
PLACE <u>ASCOT.</u>	DATE <u>28-11-55</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>=</u>	Footage Shot <u>700</u>
WHO ELSE COVERED <u>PARA-TV ITTY.</u> Say if sound or silent		
LIST OF SHOTS <u>ALEX HERR - SCOTTISH LION TRAINER PUTS HIS LIONS</u> <u>& TIGERS THRU THEIR PAGES.</u>		
<u>HERR LEMZ FROM HOLLAND SHOWS HIS CHIMPS</u> <u>GOING THRU THEIR BOXING ROUTINE & TRYING OUT</u> <u>THE TRAMPOLINE.</u>		
<u>HEMIZ LEVEN DOWSKI PERCHED 34 FT ABOVE</u> <u>GROUND ON THE TALLEST STAKS YET (HE IS POLISH)</u>		
<u>GOSTA KRUIZE & HIS WIFE TAKE A FEW THOUS</u> <u>OFF THE TORNAILS OF ONE OF HIS ELEPHANTS.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

MEET



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SUBJECT	
PLACE	DATE

Cameraman	Recordist	Footage Shot
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WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

IN THE WARDROBE ROOM - MADAM WILMER RUMS THE
TAPE ROUND MADAM KRUIZE.

SEAMSTRESSES ARE - MRS HAWKINS & MISS HUCKEZZ.

BIG CU OF BILLY MERCHANT THE MIDGET - HE
RAISES HIS BOWZER.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?