

h. 255201



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <span style="font-size: 1.2em;">ENGLAND V SPAIN.</span>			
PLACE <span style="font-size: 1.2em;">WEMBLEY.</span>		DATE <span style="font-size: 1.2em;">30. 11. 55.</span>	
Cameraman <span style="font-size: 1.2em;">Bill JORDAN</span>	Recordist <span style="font-size: 1.2em;">_____</span>	Footage Shot	
WHO ELSE COVERED Say if sound or silent <span style="font-size: 1.2em;">ALL.</span>			
LIST OF SHOTS			
<u>1ST. HALF</u>	] ENGLAND	[	
<u>BRINES</u> (X)	→		(X) <u>WHITAKER</u>
(X) JORDAN			
FOLL AND PENALTY FOR ENGLAND NO SCORE.			
ENGLAND 1ST GOAL.			
ENGLAND 2ND GOAL.			

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <b>ENGLAND V. SPAIN</b>		
PLACE <b>WEMBLEY.</b>	DATE <b>30. 11. 55</b>	
Cameraman <b>JORDAN</b>	Recordist <b>—</b>	Footage Shot
WHO ELSE COVERED Say if sound or silent <b>ALL</b>		
LIST OF SHOTS <b>3RD HALF</b>		
] <b>BAYNES</b>	← <b>ENGLAND</b>	[ <b>WHITAKER</b>
<b>JORDAN</b>		
<b>OFF SIDE GOAL ENGLAND</b>		
<b>ENGLAND 3RD GOAL</b>		
<b>NOT ENGLAND'S 4TH GOAL</b>		
<b>SPAIN'S 1ST GOAL. (LIGHTS ON)</b>		

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SUBJECT ENGLAND V. SPAIN		
PLACE WEMBLEY	DATE 30.11.55	
Cameraman WHITAKER	Recordist <u>          </u>	Footage Shot 770 FT
WHO ELSE COVERED Say if sound or silent <span style="float:right">①</span>		
LIST OF SHOTS	ENGLAND → 1ST HALF	
2 GOALS FOR ENGLAND 2ND HALF	]	2 GOALS FOR ENGLAND 1ST HALF 1 " " SPAIN 2ND "
BAYNES *		* WHITAKER
* JORDAN		
ROLL I <span style="float:right">①</span>		
TWO TEAMS COMING OUT		
PRESENTATION OF SPAIN THEN ENGLAND TO LORD MAYOR		
TOSS UP . H.S. CROWD SCENE .		
180 FT TO <del>200</del> 200 FT 1ST GOAL FOR ENGLAND		
(2ND GOAL MISSED)		
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SUBJECT		
ENGLAND V. SPAIN		
PLACE	DATE	
WEMBLEY	30 - 11 - 55	
Cameraman	Recordist	Footage Shot
P. WHITAKER	—	770 FT
WHO ELSE COVERED		
Say if sound or silent		
<u>ROLL 2</u> (2)		
LIST OF SHOTS		
VARIOUS SHOTS OF PLAY (1ST HALF)		
HALF TIME (SHOT OF BAND)		
180 FT GOOD SAVE BY ENGLAND		
<u>ROLL 3</u>		
<del>VAR</del> , VARIOUS SHOTS OF PLAY		
GOALS NEARLY SCORED AT 120, 150 AND 160 FT		
<u>ROLL 4</u>		
80-95 FT ONLY GOAL SCORED BY SPAIN		
(STADIUM LIGHTS ON)		

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