



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Sir Winston Churchill's Birthday.</i>		
PLACE <i>Hyde Park Gardens</i>	DATE <i>30-11-55</i>	
Cameraman <i>P. Boulton</i>	Recordist <i>—</i>	Footage Shot <i>150-</i>
WHO ELSE COVERED Say if sound or silent <i>All except G.B. / Silent</i>		
LIST OF SHOTS <i>1. Housemaid cleaning door etc.</i>		
<i>2. Telegram boy arriving 3. Champagne arriving.</i>		
<i>(4) Unfamiliar Character with 2 faces of Pleasants.</i>		
<i>5. Photographers around door. 6. Mrs (Mary) Soames arriving.</i>		
<i>7. Sir W.C. coming to door. 2. shots. 8. Mrs Beauchamp.</i>		
<i>9. Cut away Crown Waring (2 lenses) 10. Character arriving with</i>		
<i>box of oysters 11. Lady Benham Carter (Taxi) 12. Duncan</i>		
<i>Sands arriving with Mrs Randolph Churchill 13. Randolph</i>		
<i>Churchill. (1 shot of Sarah Churchill leaving</i>		
<i>car.) out of sequence.</i>		

Was there anything unusual about the story? *Normal coverage*
If you were assessing it editorially, what would you say?

worth cutting in.