



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>MR. AND MISS BRITAIN.</b>		
PLACE <b>LONDON</b>	DATE <b>3. 11. 55</b>	
Cameraman <b>JORDAN</b>	Recordist <b>—</b>	Footage Shot <b>500.</b>
WHO ELSE COVERED Say if sound or silent <b>I.T.N. / T.V. / G.B.</b>		
LIST OF SHOTS <b>G.V. HALL. MEN</b>		
<b>1/2 THE MISTERS BEING JUDGES</b>		
<b>1/4 JUDGES</b>		
<b>1/4 ① JAMES WOOD N° 1 ② DANNY CONSTABLE N° 3</b>		
<b>1/2 RICHARD CASHMORE N° 8.</b>		
<b>M/S JUDGES.</b>		
<b>Row 2 M/S 1/4 ① WILLIAM PARKINSON N° 11 ② ERNEST MARTINSON N° 16</b>		
<b>③ HENRY DOWNS N° 19 ④ GERRY CRAMPTON</b>		
<b>M/S ① WILLIAM PARKINSON N° 11 ② WILLIAM MILLER N° 12 ③ DESTROY ALDERTON</b>		
<b>M/S ① HENRY DOWNS N° 19 ② GERRY CRAMPTON N° 20</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
M/S MISSES BEING JUDGED		
G/S. (1) SHIRLEY TAIT. N° 2 (2) SHEILA CHARLESWORTH N° 13 ✓		
(3) TWO SHOT. RAYONA BELL. N° 8 AND BETTY NORTH N° 10. (4) G/S. JUNE WHITAKER N° 15. ✓		
M/S GIRLS JUDGES IN FOREGROUND		
WALKING SHOTS (1) SHIRLEY TAIT N° 2 ✓ (2) SHEILA TAYLOR N° 12		
(3) SHEILA CHARLESWORTH N° 13 ✓ (4) JUNE WHITAKER N° 15. ✓		
M/S GROUP - BETTY NORTH - JOAN ENGLISH - SHEILA TAYLOR - SHEILA CHARLESWORTH		
AND JUNE WHITAKER		
M/S SHEILA CHARLESWORTH - HENRY DOWNS - JUNE WHITAKER		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?