



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			Sportsman of the Year		
PLACE		DATE	28	12	55
Savoy Hotel					
Cameraman S. Baynes.		Recordist A. Simm	Footage Shot	500	
WHO ELSE COVERED			Sound. All off-camera.		
Say if sound or silent					
LIST OF SHOTS			Roll I.		
1	M.S. Post Nunnin Pictures.				
2	MR Lan McCloud Presents to G. Pirie.				
3	"	"	"	Speech.	
4	Speech from Pirie.				
5	" Pat Smythe.				

Handwritten notes on the right margin.

Handwritten notes at the bottom of the page, including the words 'Sporting' and 'Pirie'.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Sportsman of Year</i>		
PLACE <i>Savoy Hotel</i>	DATE <i>28/12/55</i>	
Cameraman <i>Pete Armstrong</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED <i>all</i> Say if sound or silent <i>Silent</i>		
LIST OF SHOTS		
<i>1 Roll I CS of cups (2 shots)</i>		
<i>2. 2 shots of Sea Bays at Camera (Cutaways Required)</i>		
<i>3 Arrivals at Tollymore (1) John Disney (2) Joe Davies</i>		
<i>(3) Donald Campbell (4) MR & MRS Den Cockel (5) Dai Rees</i>		
<i>(6) Peter May (7) Billy Wright (8) Patsy Hendren</i>		
<i>(9) MR & MRS Freddie Mills (10) Manquin of Mulfart Haven</i>		
<i>(11) Geoff Duke (12) Jordan Pirie (13) Pat Smyth</i>		
<i>Roll II crowd shot. Presentation scene</i>		
<i>McCloud speaking / Presenting to Pirie / Pirie's</i>		
<i>speech / Pat Smyth Presentation / P.S. Speed</i>		
<i>crowd shot</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?