



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT *Comed at London Airport.*

PLACE *London Airport.* DATE *28/12/50.*

Cameraman *Pete Cunningham* Recordist *—* Footage Shot *300.*

WHO ELSE COVERED *All.* Say if sound or silent *Silent.*

LIST OF SHOTS
Roll I 200 feet HP3. Alcock & Brown (unsteady)

Comed taking D.M.S. (2) M.C.S. (3) Cunningham at

door of A/C. 4 shots. (4) leaving A/C. walking away.

(5) Retake of Statue's (6) L.S. of Comed.

Roll II 50ft HP3. INT. TUNG. Various shots of

Cunningham at table with Sir Miles Thomas

Roll III ^{40ft} HP3. Cunningham at table. Cutting

shots including one of Comed Model.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>COMET RETURNS.</i>		
PLACE <i>LONDON AIRPORT.</i>	DATE <i>28 12. 55</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>SIMON</i>	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS		
<i>SOUND OF JOHN CUNNINGHAM 2" 4" 6"</i>		
<i>1/2 REPORTERS</i>		
<i>SOUND CUNNINGHAM & SIR MILES THOMAS</i>		

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If you were assessing it editorially, what would you say?