



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>ARSENAL. V BEDFORD</u>		
PLACE <u>BEDFORD</u>	DATE	
Cameraman <u>BILL JORDAN</u>	Recordist <u>_____</u>	Footage Shot <u>1000</u>
WHO ELSE COVERED Say if sound or silent <u>ALL</u>		
LIST OF SHOTS		
<u>1ST. HALF</u>	<u>Y</u> <u>JOCK</u>	<u>X</u> <u>JORDAN</u>
<u>Toss up. - KICK OFF. PLAY. G/L KELSEY IN GOAL</u>		
<u>2ND. HALF</u>		
<u>KICK OFF. 1ST. GOAL BEDFORD OTHER END.</u>		
<u>ARSENAL'S 1ST. GOAL. → DIO.</u>		
<u>EXTRA TIME. 1ST. HALF ARSENAL'S 2ND GOAL. AND OFF SIDE GOAL.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<u>EXTRA TIME 2ND HALF. BEDFORD SCORE OFF SIDE GOAL</u>		

56-5



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SUBJECT BEDFORD V ARSENAL

PLACE BEDFORD DATE Jan 12th

Cameraman J.B. Sumner Recordist — Footage Shot 800

WHO ELSE COVERED
Say if sound or silent ALL + T.V. + I.T.A.

LIST OF SHOTS

GEMMELL JORDAN

1st HALF BEDFORD DEFENDING MY END -
FOG AT HALF TIME. I COULD NOT GET
BEDFORD'S GOAL AS MY HANDS WERE IN
THE CHANGING BAR BUT ^{THERE} IS A DISALLOWED
GOAL LATER.

WRITE SPACING BEFORE EXTRA TIME

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

J.B.S.