

56-5

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PRESIDENT of BRAZIL ARRIVES.		
PLACE L. A. P..	DATE 11-1-56	
Cameraman P. CARTWRIGHT	Recordist —	Footage Shot 180 feet
WHO ELSE COVERED Say if sound or silent ALL. Silent		
LIST OF SHOTS		
1. M.C.S. of A/c Nose & Props. passing camera		
2. PRESIDENT. COMING DOWN STEPS & BEING GREETED By LORD. SCAR'BORO up. QUEEN.		
3. M.L.S. of PEOPLE AROUND A/c.		
4. C.S. OF PRESIDENT SURROUNDED BY PEOPLE.		
5. R.A.F. GUARD OF HONOUR.		
6. PRESIDENT INSPECTING GUARD OF HONOUR.		
7. L.S. LOOKING DOWN REAR RANK.		
8. L.S. OF GUARD OF HONOUR.		
9. C.A. PATHE CAMERAMAN.		
10. M.C.S. OF PRESIDENT WALKING AWAY		
Was there anything unusual about the story? CONT SHEET 2.		
If you were assessing it editorially, what would you say?		

Cartwright p-908201



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

Sheet 2.

SUBJECT *President of Brazil.*

PLACE *L. A. P.*

DATE *11-1-56*

Cameraman *P. C.*

Recordist *-*

Footage Shot *180.*

WHO ELSE COVERED
Say if sound or silent *all. Silent.*

LIST OF SHOTS
11. M.C.S. of A/C TAIL UNIT WITH BRAZILIAN FLAG.

12. C.S. of LUGGAGE.

NOTE ** READ SCENE 1. BRAZILIAN FLAG ON CAR.**

Empty lined area for notes or additional information.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

