



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Churchill Departs.</i>		
PLACE <i>London Airport.</i>	DATE <i>12-1-56</i>	
Cameraman <i>P. Leatham</i>	Recordist <i>-</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>All. except G.B.</i>		
LIST OF SHOTS		
1.	L.S.	<i>of Aircraft.</i>
2.	C.S.	<i>Tail unit.</i>
3.	M.L.S.	<i>Viscount fun under tail of A/C</i>
4.	C.S.	<i>Sir W.C. arriving at Terminal.</i>
5.	M.S.	<i>Passengers embarking.</i>
6.	C.S.	<i>RAF & Army Personnel embarking.</i>
7.	C.S.	<i>heaving car at A/C</i>
8.	M.S.	<i>going up stairs into A/C</i>
9.	L.S.	<i>of Press etc at foot of stairs</i>
10.	L.S.	<i>People waving.</i>
11.	M.L.S.	<i>Closing door.</i>
12.	H"	<i>shot of people waving.</i>
13.	A/C	<i>heaving (this maybe soft on focus) was under set.</i>
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		