



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>METEOR CRASH AT</b>		
PLACE <b>WADHURST</b> <del>WADHURST</del>	DATE <b>20/21-1-56</b>	
Cameraman <b>P. WHITAKER</b>	Recordist <b>—</b>	Footage Shot <b>500</b>
WHO ELSE COVERED <b>ALL ?</b> Say if sound or silent <b>BOTH T.V. AND PARAMOUNT AT NIGHT</b>		
LIST OF SHOTS <b>ROLLS 1, 2 AND 3 NIGHT</b>		
<b>PICTURES OF MAIN STREET, INTERNATIONAL</b>		
<b>STORES, PUBLIC HOUSE. ENGINE IN DRAPERS</b>		
<b>WINDOW, LARGE PIECE OF AIRCRAFT IN</b>		
<b>SIDE STREET. COTTAGES AND BUILDINGS</b>		
<b>DEMOLISHED AT BACK OF HIGH STREET.</b>		
<b>FIREMEN AT WORK. GAS ELECTRIC AND WATER</b>		
<b>MEN DIGGING FOR MAINS.</b>		
<b>ROLLS 4 AND 5 - EQUIVALENT SHOTS TAKEN</b>		
<b>IN DAY TIME.</b>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		