

b-409201



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		Royal Departure.	
PLACE		LONDON AIRPORT	DATE 27th January, 1956.
Cameraman	C. BAYNES.	Recordist	Footage Shot 300.
WHO ELSE COVERED ROTA. Say if sound or silent			
LIST OF SHOTS			
c/us Guard of Honour.			
Arrival of Queen Mother and Princess Margaret (bad light maybe N.G.) Arrival of Queen, Duke and Children..very bad light under cover.			
Queen inspects Guard of Honour from R.A.F. Uxbridge.			
Royal party come out of Airport building onto Tarmac. Mr. R.A. Butler and A.N. Other watching the scene.			
The Queen Mother, Margaret and children leaving the Aircraft. Two V.I.P's from Nigeria watching.			
Queen and Duke waving from top of steps. Princess Anne waving back.			
Queen Mother and Charles watching aircraft move away..also Princess Margaret...this was shot through glass and maybe N.G.			
Was there anything unusual about the story? If you were assessing it editorially, what would you say?			



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SUBJECT QUEEN LEAVES FOR NIGERIA.		
PLACE LONDON AIRPORT	DATE 27-1-56	
Cameraman P. WHITAKER	Recordist _____	Footage Shot 200
WHO ELSE COVERED ALL Say if sound or silent		
LIST OF SHOTS ROLL 1		
VARIOUS SHOTS OF "THE WEST AFRICAN" RYTHM BROTHERS" WHO CAME TO WAVE GOODBYE. LITTLE GIRL WAVING. M.S. CROWD.		
ROLL 2		
VARIOUS LONG SHOTS OF QUEEN BOARDING PLANE AND CROWD WAVING GOOD BYE.		
Was there anything unusual about the story?		
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SUBJECT <p style="font-size: 1.2em; margin-left: 40px;">QUEEN'S DEPARTURE TO NIGERIA.</p>		
PLACE <p style="font-size: 1.2em; margin-left: 20px;">LONDON AIRPORT.</p>	DATE <p style="font-size: 1.2em; margin-left: 40px;">27 - 1 - 56.</p>	
Cameraman <i>Pete CARTWRIGHT</i>	Recordist <i>—</i>	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS		
<p style="margin-left: 40px;">1. <i>MLS of Royal Car (Queen Mother & MARGARET)</i></p>		
<p style="margin-left: 40px;">2. <i>LS of Flags Union JACK. Royal Standard/MCA.</i></p>		
<p style="margin-left: 40px;">3. <i>Crows over looking Route.</i></p>		
<p style="margin-left: 40px;">4. <i>LS. 4" of Three Flags.</i></p>		
<p style="margin-left: 40px;">5. <i>Queens car arriving.</i></p>		
<p style="margin-left: 40px;"><i>Bad Light.</i></p>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?