

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

BRITAL ROVINGS V DONCHSTER ROVINGS
PLACE BRISTOL. DATE 28 1. ST
Cameraman Bill Jorgan Recordist Footage Shot 800
WHO ELSE COVERED Say if sound or silent
LIST OF SHOTS
IST HALF TO
BRSTOL . R.
1055 UP.
KICK OFF
PLAY MAFIELD. JORDAN CARTURANT.
PLAY AROUND BRISTOL GOAL M/S BRUTOL KEEPER
THROW IN BY DONCASTER
PLAY AROUND BRISTOL Som
CROWD SHOTS - PLAN AROUND BRISTLE Some
CROWD SHOTS - PLAY FAR END
Was there anything unusual about the story? If you were assessing it editorially, what would you say?
HALF TIME - 0 - 0



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SUBJECT			
PLACE	D	ATE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
BRISTOL'S IST GOAL.	- PARY ARO		MSTER GOAL
DONEMTER KEEPER -	GOAL KICK	By Down	ustra
OFF SIDE GOAL BY	BRISTOL.		
PLOY AROUND DONEAS	TER GOAL.		
FULL TIME 1-	-1		



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SUBJECT BRISTOL ROVERS V DONCASTER ROVERS
PLACE EASTVILLE (Brustol) DATE 28th JAN 1956
Cameraman P. Coultmylt Recordist Footage Shot 520ft
WHO ELSE COVERED Say if sound or silent NIL. Suleit
LIST OF SHOTS 1St Half CONCRETERY
BRISTOL ROV 51 - DONCASTER
ROLL 1. BJ P.C.
1 CROWD OF SUPPORTERS ON TOUCHLINE.
2. OLD WOMAN IN BRISTOL COLOURS.
3 L.S. of Toss UP. 2
4 L.S. KICK OFF.
5 PLAY IN DONCASTER HALF.
MARKED ON / Run aut on end ay Rous.
Was there anything unusual about the story?

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?





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6-201301

SUBJECT BRISTOL ROVERS V DONCASTER ROV.
PLACE EASTVILLE. DATE 2812 JAN 1956
Cameraman P.C. Recordist Footage Shot
Say if sound or silent NIL. Sulent,
LIST OF SHOTS ROLL 2 (NOT MARKED)
1 PLAY IN DONCASTER HALF
2. GENERAL PLAY IN DONCASTER GOAL.
3 GOAL OFSIDE.
4 GOAL FOUL ON KEEPER
5 GENERAL PLAY
ROLL 3 MARKED AT START
1 MIDFIELD PLAY
2 PLAY AROUND BRISTOL GOAL
3 GOAL BY DONCASTER (SCORED BY Nº 9)
4 LS. of BRISTOL ATTACKING DONCASTER GOAL
Was there anything unusual about the story? If you were assessing it editorially, what would you say?