

Sheet 1.

6-559201



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
BOXING. KELLY V HILL.		
PLACE	DATE	
BELFAST.	4 - 2 - 56	
Camerman P.C.	Recordist -	Footage Shot 400
WHO ELSE COVERED		
Say if sound or silent BBC (Tele).		
LIST OF SHOTS		
Roll 1. HPS. 140 feet		
1. CROWD REACTION SHOT.		
2. ALDERMAN MAYOR OF BELFAST. R-J. HARCOURT. & SISTER.		
3. TIMEKEEPER		
4. "		
5. LORD MAYOR. & SISTER. & TOWN CLERK.		
6. TOMMY FARR.		
7. PRESS AT RINGSIDE		
8. APPLAUDING AT RINGSIDE.		
9. RINGSIDE REACTION.		
10. GENERAL VIEW.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

10-55P.201



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Sheet 2

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
11.	L.S. CROWD	
12.	C.S. JOSEPH TOMALTY	
13	L.S. CROWD.	
14.	TIMEKEEPER	
15	"	
16	CROWD AT END OF ROUND.	

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Sheet 3.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL. 2. HP3.		
1.	EMPTY RING.	(HILL'S TRUNKS HAVE WHITE WAISTBAND.)
2.	HILL ENTERING RING.	
3.	ROUND. 1.	SHORT EXCHANGE.
4	"	2. FEET
5	"	2. INTERCHANGE OF BLOWS. (HILL DOWN)
6	"	3 EXCHANGE OF BLOWS.
7	"	4 " " "
8	"	" KELLY IN CORNER.
9	"	5. KELLY SCORING WITH R & LEFTS.
10	"	6 CUT AWAY.

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10-55P20



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SUBJECT KELLY V HILL		
PLACE BELFAST	DATE Feb. 4th	
Cameraman J.B. Sumner	Recordist —	Footage Shot 1000.
WHO ELSE COVERED Say if sound or silent B.B.C. T.V. NEWS.		
LIST OF SHOTS ROUND 1 2 + 4.		
"	2	HILL GOES DOWN
"	3	6
"	4	NIL
"	5	4 NEAR I.C.O.
"	6	NIL
"	7	NIL
"	8	4
"	9	6
"	10	NIL
"	11	4

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SUBJECT *KELLY V HILL*

PLACE _____ DATE _____

Cameraman *J.B. Sumner* Recordist _____ Footage Shot _____

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

<i>ROUND 12</i>	<i>6</i>
<i>" 13</i>	<i>4</i>
<i>" 14</i>	<i>4</i>
<i>" 15</i>	<i>6</i>

END OF FIGHT 6 & PANDEMONIUM

J.B.S.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?