Shut 1.



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT
BOXING. KELLY VHILL.
PLACE BELFAST. DATE 4-2-56
Cameraman P.C. Recordist - Footage Shot 400
WHO ELSE COVERED Say if sound or silent BBC (Tale)
LIST OF SHOTS ROLL 1. HPS. 140 fut
1. CROWD REACTION SHOT.
2. ALDERMAN MAYOR OF BELFACT. R.J. HARCOURT. & SISTER.
· 3 TIMEKEEPER
L4 II
5 LORD MAYOR & SISTER & TOWN CLERK.
6 TOMMY FARR.
7 PRESS AT RINGSIDE
& APPLAUDING AT RINGSIDE .
9 RINGSIDE REACTION.
10 GENERAL VIEW.
Was there anything unusual about the story? If you were assessing it editorially, what would you say?

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

		DATE	
		WAAR IN THE REPORT OF THE REPORT	
	Recordist		Footage Shot
ED			
L.S. (	Rowp		
C.S. i	José Pit	TOMAL	лү
L.S.	CROWD.		
TIME	LEEPER	2	
ti			
Rown p	ri End	of Rou	NO
	L.S. ( C.S. ( L.S. TIMEN	L.S. CROWD C.S. JOSEPH L.S. CROWD TIMEKEEPER	L.S. CROWD C.S. JOSÉPH TOMAL L.S. CROWD. TIMEKEEPER

b-55P20)

Print all names. Attach Press Clippings or other material.

#### If the story looked good to you, say so, if it didn't, say so too.

SUBJECT	
PLACE	DATE
Cameraman	Recordist Footage Shot
WHO ELSE COVERED Say if sound or silent	
LIST OF SHOTS	ROLL. 2. HP3.
1. EMPTY RIN	G. (HILL'S TRUNKS HAVE WHITE WAISTBAND
2. HILL ENTER	
3. ROUND. 1.	SHORT EXCHANGE .
4 11 2.	FEET
5 4 2.	INTERCHANGE OF BLOWS (HILL DOWN)
6 1 3	EXCHANGE OF BLOWS
7 " 4	11 es by
S 11	KELLY IN CORNER.
9 1 5.	KELLY SCORING WITH R & LEFTS
10. 16	CUT AWAY .
Was there anything unusual If you were assessing it edited	

106922\_0

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

PLACE	DATE	
	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS	Exchange of BLO	NS. HILL IN CORNER
12 ROUND	7. EXCHANGE ON	Ropes
13 Round	& KELLY POW	Ν.
14 .	9	
15 . 1	O KELLY IN CO	RNER AT END OF ROUND
16	FEET & HIL	L TO CORNER.
17	2 .	
18 1	3. FEET.	180 feit
Was there anything un		

Stock No. 148 C.B. 4-55

### CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the storphoked good to you, say so, if it didn't, say so too.

PLACE	DA	TE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	MAG :	3. HP3
LIST OF SHOTS	REFEREE IN	
ROUND 14.	BOXERS MIL	LING AROUND
ROUND 15.	HILL WAVING	HANDS ON ROPES
	INJURED M	AN .

Stock No. 148 C.B. 4-55

#### CAMERAMAN'S DOPE SHEET

77.0

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT KERLY V HILL				
PLACE BEV PA				
Cameraman J.C. Su	Recordist Footage Shot 1000.			
WHO ELSE COVERED Say if sound or silent	B.B.G. T.F. NEWS.			
LIST OF SHOTS ROUND	3+4.			
11 2	HILL GOES DOWN			
<u> </u>	6			
n 4	NIL			
11 5	4 NETAR 15.0.			
11 6	NIL			
<i>n</i> 7	WIL			
<u> </u>	4			
11 9	6			
n 10	NIL			
~ 11	4			
Was there anything unus	ual about the new 2			

Was there anything unusual about the story? If you were assessing it editorially, what would you say? Stock No. 148 C.B. 4-55

#### **CAMERAMAN'S DOPE SHEET**

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT REVET V HILL	
PLACE DATE	
Cameraman 9.8. Sume Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	
LIST OF SHOTS	
ROWN712 6	
A 13 4	
a 14 4	
11 15 6	
ENJ OF FIGHT 6 + PM	NDEMONIENL
9.B.	4.
0	
Was there anything unusual about the story? If you were assessing it editorially, what would you say?	2