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ROYAL TOUR - CHILDREN AND
DANCING.

It's children's day on the Durbar Ground in Kaduna, Northern Nigeria. The Queen and the Duke of Edinburgh inspect a miniature model of a typical Northern village, with the children dancing and doing all the things their parents do. And all over the world, there's no game like mothers-and-fathers. Having a Queen to watch just adds to the fun.

They knew she was coming, so they baked a cake.

Village handicrafts are featured in the display. The Duke has some questions about the technique of basket-making.

From these African youngsters, the Queen takes home gifts of gowns and headdresses for the royal children.

At Enugu, capital of the Eastern Region, the royal visitors watch a display of tribal dancing.

This is a women's dance from Umaka, in Onitsha Province.

All African music is based on the drum; to African ears, rhythm is everything. These dancers are fisherfolk from the Niger Delta.

From Orba, in Owerri Province, comes the Igbakwa Dance. Each movement is started by a small group of dancers and then elaborated by the rest.

How old are these dancers? Nobody knows. At seedtime, or harvest, in sorrow or celebration, Africans are always dancing. And that's been the best reason in the world, just because they feel like it.