



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SHIPMENT 6 - Royal Tour Nigeria		
PLACE KADUNA - Jambatiwa, Government House + School Rally - Racecourse.	DATE Feb. 2nd + 3rd.	
Cameraman J. Inwood	Recordist —	Footage Shot 750ft.
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS GARDEN PARTY + INVESTURE - 100ft		
General View of Government House		
Aunt of Queen talking to Northern Chief.		
Queen knights SIR ABUBAKAR, Sultan of ^{SOKOTO} Hausaland (Knight Grand Cross of Order of Brit. Empire)		
Queen meets ALHAJI HARUNA, Emir of GIWANDU with ALHAJI HARUNA EMIR (O.B.G. (Commander))		
Children's Parade.		
Roll 1. <u>Aut. ins of a Northern Nigerian Village.</u> - 50ft		
Roll 2. - 200ft - Shots of School children waving flags, close ups etc + G.V.'s.		
Rolls 3, + 4 Queen arrives is greeted by the Governor + Premier + Min. of Education		
A schoolgirl presents a Bouquet + comes down all the steps from the Dais backwards.		
Queen inspects Parade in Sandrose - G.V.'s, close Auto etc.		
Queen + Duke look at a display given by school children depicting a typical street in a Northern Nigerian Village + walk among the children.		
School-girl + schoolboy present presents for Prince Charles + Princess Anne.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SHIPMENT 6 - ROYAL TOUR

NIGERIA.

KALURA, - INVESTITURE, GOVERNMENT HOUSE AND SCHOOL RALLY - RACOCOURSE.

FEBRUARY 2nd and 3rd.

J. TURNER.

UN-USED

GARDEN PARTY AND INVESTITURE

General Views of Government House. Shot of the Queen talking to Northern Chief.

Queen knights Sir ABUBAKAR, Sultan of Sokoto (Knight Grand Cross of Order of Brit. Empire)

Queen invests ALHAJI HANINA, EMIR OF GRAHU, with G.B.C. (Commander)

CHILDREN'S PARADE:

ROLL 1.

Out-dins of a Northern Nigerian Village.

56-13

ROLL 2.

Shots of school-children waving flags, close-ups etc and G.Vs.

ROLL 3. & 4.

Queen arrives is greeted by the Governor and Premiers and Minister of Education. A schoolgirl presents a bouquet and comes down all the steps from the dais, backwards.

UN-USE 1)

Queen inspects parade in landrover - G.V's. close shots etc.

56-13

Queen and Duke look at a display given by school children, depicting a typical street in a Northern Nigerian Village and walk among the children.

UN-USED 1)

School girl and school boy present presents for Prince Charles and Princess Anne.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SHIPMENT 10 - Royal Visit Nigeria		
PLACE	DATE	
ENUGU STADIUM TRIBAL DANCING	7/2/56	
Cameraman	Recordist	Footage Shot
J. Turner		500ft
WHO ELSE COVERED		
Say if sound or silent <u>Roll I</u>		
LIST OF SHOTS		
<u>Roll I</u> The Queen arrives in Stadium - is greeted by Governors & Premier of Eastern Region		
Shots of Queen & Duke watching Dancing		
<u>Rolls ^{end of} 1 + 2 - 3.</u>		
Shots of Dancing in the order of attached information.		
Roll 3 also contains 3 crowd shots.		
Tape Recording enclosed - the larger reel being the first one + the dances are recorded in the order of the attached information - Vol 1 - Kalikpa Jumper may be very little sound - no time to play it over		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

56-13
b-1SP201

EQUIPMENT NO. 10.

ROYAL TOUR - NIGERIA.

IBOCHI STADIUM - TRIBAL DANCING.

J. TURNER.

7th February, 1956.

ROLL. 1.

The Queen arrives in Stadium - is greeted by Governor and Premier of Eastern Region.

Shots of Queen and Duke watching Dancing.

ROLL. 2.

Shots of dancing in the order of attached.

ROLL. 3.

Contains 3 crowd shots.

THE DANCERS ARE RECORDED IN THE ORDER OF THE ATTACHED INFORMATION.

NO. 1. THE KALIKPO JUMPERS MAY BE LITTLE SOUND - NO TIME TO LAY IT OVER.

THE ROYAL VISIT TO EASTERN NIGERIA,

Notes on the dances which will be performed
before Her Majesty and His Royal Highness at
Ranga Stadium, Tuesday, 7th February
1956.

In order of appearance:

- 1. THE KALIKPO JUMPERS come from Oguni Division in the Rivers Province. Each village has its "Kalikpo" and for it adopts the form of a particular animal whose masks are then worn by the performers.

This is not so much a traditional dance as a dramatic display of acrobatics accompanied by the monster drum.

These acrobatic jumpers are peculiar to Oguni division and they usually perform annually at prescribed seasons.

- 2. St. MARY'S PRACTISING SCHOOL, AGULU, ANKA. This is a typical Ebo "Atiliagu" type noted for its tempo, precise footwork and sharp pulsating rhythm. As will be seen, great energy skill and precision are required in the movements which make this the most vigorous of Eastern Nigerian dances. As the drummers beat the initial steps, the leading dancers introduce the next sequence before the main body takes up the rhythm.

- 3. THE UGEGBE UMUNWANYA DANCE. From Umuosa, Oritsha Province is a woman's performance typical of the various traditional women's dances of the area. It is notable for the gay attire of the performers and their quick, but graceful movements.

- 4. From the Niger Delta comes the Bunny Dance, exotic, vibrating and depicting the movements peculiar to their riverine home. The dances and music of the people of the former Oil Rivers are associated with sea-creatures and the spirits of the deep and their traditional ceremonies are most picturesque and entralling.

- 5. From Orlu, in Owerri Province, comes the IGBAKE Dance, a lively performance by the Ibitenansa girls. This dance, which is antiphonal in form, is IKK introduced in each movement by a small group which is followed by a larger body of dancers who proceed to elaborate on the initial steps.