

b-2EP201

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Shipmint II - Royal Town of Nigeria</i>		
PLACE <i>Queen sees War Canoes at BET LAIR COURT</i>	DATE <i>Feb. 8th 1956</i>	
Cameraman <i>J. TURROCK</i>	Recordist	Footage Shot <i>540 ft.</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Shots of Spectators - (rather like Gilbert & Sullivan characters)</i>		
<i>Shots of Queen & Duke in Royal Box watching Parade of War Canoes.</i>		
<i>Narrow Shots of the Parade of War Canoes - Showing paddlers, Chief - Ju-Ju Man on Pole etc.</i>		
<i>(Only half I remembered).</i>		
<i>Explanation re War Canoes attached.</i>		
<i>(See Notes re Sound)</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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SHIPMENT NUMBER 11.

ROYAL TOUR.

QUEEN SEES WAR CANOES AT PORT HARCOURT.

J. TURNER.

8th February, 1956.

Shots of spectators - (rather like Gilbert and Sullivan characters)
Shots of the Queen and Duke in Royal Box watching parade of war canoes.
Various shots of the parade of war canoes - showing paddlers, chiefs - Ju Ju Man c
on Pole etc.

SHIPMENT NUMBER 11.

WAR CANOES.

War Canoes were used by the Rivers people before 1817 and the last war in the Rivers took place between 1880 and 1882. For 7 years, therefore, there has been no reason to maintain war canoes in the Rivers and all the war canoes fell into rot and disuse. What exist today are far from being the real war canoes of the Rivers people.

In the olden days, it cost about £600 to equip one war canoe, and it was not uncommon for one chief to own about six. The royal family of Bonny, for example had 16 war canoes. A war canoe was accompanied by a state gig carrying provisions, spare weapons and ammunition for reinforcement.

In addition to being held during warfare, war canoes were used during the funeral obsequies of a chief who had a war canoe during his lifetime.

A war canoe had a capacity of about 35 puncheons of oil, equivalent to about 25 1/2 tons, and was therefore capable of carrying not less than 90 paddlers all trained as warriors. Each of these wore a black uniform and a traditional turban, and had his rifle strapped over his shoulder and his dagger around his waist.

The bottom of the canoe was lined with copper sheet and had brass rods extending from the bow to the stern for the purpose of resisting the shock from the booming cannon, as well as penetration from the bullets of opponents.

The seating position of the mariners was different from that of the paddlers in ordinary gigs. In a war canoe, the marines sat with one leg in and the other outside the canoe, supported by special straps. This was to render movement easy in an attempt to capture enemies in the case of an attack, or to jump into the water when necessary during a retreat.

A war canoe had one big drum, a sort of a tonton, and seven hollowed wooden pieces of different size played by two drummers, the tonton being played by a third drummer. The rhythm of their music was entirely different from that of State Gigs.

The fleet was under the command of an "admiral" and a "vice-admiral" each having a telescope. The admiral gave orders to the bugler according to his observations for the movement of the fleet. There was also a trumpeter. A fully equipped war canoe had four ordinary cannon and one "machine gun".

STATE GIGS.

State gigs were built more for attraction and mobility, and were used on various occasions e.g., during the funeral obsequies of noble chiefs, after a victory for purposes of opening new markets and negotiating with other clans and for taking chiefs to the factories for trading purposes. In addition to one or two minor drums, a state gig also had a bell and a xylophone played by two men.



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SUBJECT SHIPMENT 12. — Nigeria		
PLACE Queen visits OSI Ruvet Leopony Settlement	DATE 9/2/56	
Cameraman J. Thompson	Recordist	Footage Shot 340 ft
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS Shot of Board — Leopony Settlement		
General views of Settlement		
Shots of Queen walking amongst patients — girls.		
Shot of Queen talking to a Blind Seper who gives loyal greetings from the Settlement.		
Queen & Duke walking pictures		
Patients line the route.		
Whilst in the Colony Queen & Duke look at an exhibition of Masks & hair-styles. (Nothing to do with the Seper except that they made a few of eschibuts)		
(See notes Attached)		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

100132-9

SCRIPT - 12.

QUEEN VISITS ONE LEPER - LEPROSY SETTLEMENT

J. TURNER.

(9. 2. 56.

Shot of Board - LEPROSY SETTLEMENT

General views of settlement.

Shots of Queen walking amongst patients - girls.

Shot of Queen talking to a blind leper who gives loyal greetings from the Settlement.

Queen and Duke walking pictures.

Patients line the route.

Whilst in the Colony the Queen and Duke look at an exhibition of masks and hair-styles. (Nothing to do with the Lepers except that they made a few of the exhibits)

LEPROSY

For twenty years at Oji River, vigorous efforts have been made to cure and control the dread disease of leprosy. The Settlement opened in 1935 on the village pattern with the support of the Church Missionary Society, local government and the British Empire Leprosy Relief Association.

The Nigerian Government established its Leprosy Service in 1945, and the Eastern Region, because of the stability of its settlement at Oji River, Itu and Uzuakoli, became the functional centre of the Service. Since then the system of control based on segregation villages assisted by local councils has expanded tremendously.

Today, the Oji River Settlement provides treatment and care of 630 in-patients and 8,000 patients in 65 rural centres. In 1947-49, at a peak period, the Settlement served 1,700 in-patients and 12,000 out-patients. Over 25,000 patients receive treatment in the Eastern Region today.

Sulphone drugs brought a new era in leprosy treatment in 1949 - and it is noteworthy that the effective mass-treatment drug - DAPSONE - was the result of research at Uzuakoli in the Region. The backbone of this great venture are 150 Africans Leprosy Inspectors in charge of the far-flung segregation villages and rural work. No leprosy patient is compelled to enter a Settlement or attend treatment at clinics. They go, because they know that there is a new life within these Settlements and clinics, where they can lead new lives, learn various trades and crafts, or, if young, begin or continue their education.

Religion is at the core of the life at these Settlements and it should be remembered that the Settlements - Oji River (C.M.S.) Uzuakoli (Methodist) and Itu (Church of Scotland Mission) were all started by the missionary bodies. Itu was founded in 1928 and at one time had about 4,000 patients. Financial assistance comes from the Regional Government and Colonial Developments and Welfare Funds, and drugs from the United Nations International Children's Emergency Fund. This great work continues, changing the attitude towards leprosy rapidly by positive results.



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SUBJECT <u>Shipment 13 - Nigeria.</u>		
PLACE <u>LAGOS :- APAPA WHARF;</u> <u>Children's Rally; Invertebrate.</u>	DATE <u>10/2/56</u>	
Cameraman <u>T. Turner</u>	Recordist	Footage Shot <u>820 ft</u>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>Queen opens APAPA WHARF.</u> <u>Roll 1 + 120ft roll</u>		
<u>Shots of Apapa wharf - Guard of Honor from Nigeria - Queen receives a</u> <u>berquet + Charles lands with the girls.</u>		
<u>Shot of Queen unveiling plaque to open wharf - a dance of The Dragon</u> <u>& enlistment The Queen + Royal Party leaving for Gov. House in Royal</u> <u>Barge.</u>		
<u>Children's Rally.</u> <u>Queen arrives - inspects children in Sand House,</u> <u>watcher dancing - (See Dope attached)</u>		
<u>Invertebrate - Saw Con.</u>		
<u>Queen inspects knights first two on attached list +</u> <u>inspects No. 3. - Queen in full regalia.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

SUBJECT - 11

ROYAL TOUR - NIGERIA

QUEEN OPENS APAPA WHARF, AND
CHILDREN'S RALLY - INVESTITURE.

J. TURNER.

10. 2. 56.

QUEEN OPENS APAPA WHARF.

ROLL. 1.

Shots of Apapa Wharf - Guard of Honour from Maggie - Queen receives a bouquet and shakes hands with the giver.

Shots of the Queen unveiling plaque to open Wharf - a dance of the Dragon - to entertain the Queen, and royal party leaving for Government House in royal barge.

CHILDREN'S RALLY.

Queen arrives - inspects children in Land Rover, watches dancing - (See dope attached)

INVESTITURE - LAW COURTS.

Queen knights first two on attached list.

And invests No. 3. - Queen in full regalia.