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CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TRENCHED FUNERAL</i>		
PLACE <i>WESTMINSTER</i>	DATE <i>21. 2. 56</i>	
Cameraman <i>JORDAN</i>	Recordist <i>SIMON</i>	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i>VARIOUS SHOTS OF FUNERAL PROCESSIONS DOWN WHITEHALL AND PAST HOUSES OF PARLIAMENT.</i>		
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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SUBJECT <i>TRENCHARD FUNERAL</i>		
PLACE <i>WESTMINSTER</i>	DATE	
Cameraman <i>KEN GARDNER</i>	Recordist	Footage Shot <i>230</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS		
<i>C/UP CROWD SHOTS</i>		
<i>BEGINNING OF PROCESSION.</i>		
<i>CUN CARRIAGE AT WEST DOOR.</i>		
<i>LIFTING OFF COFFIN.</i>		
<i>CARRYING COFFIN INTO ABBEY.</i>		
<i>RAF OFFICERS WITH BOWED HEAD</i>		
<i>FLAG AT HALF MAST</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?