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PATHE JOURNAL
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SPRING AND SUMMER FASHIONS
Exclusive developed : 55 meters - 125 ft
Exclusive. Jacques Fath's

RELEASE DATE OF ANY FASHION PICTURE SET IS FEBRUARY 29.
Please note that any breach to this would entail serious difficulty with the
French High Couture' Union.

Since Jacques Fath's death, his wife Genevieve has taken his firm's direction, and has succeeded in showing this Spring, a very complete collection. She chooses harmonious new lines, she calls "the Chalice line", with tight fitting bodices, important sleeves, a cut in belt marks the waist and hips are rounded.

This coverage shows :

- 1 - lovely mannequin Jackie wearing Nr. 354, called "BUISSON" a printed silk suit ^{PATHE} underneath the new "SAINT MARTIN" coat, split in the back, one of the most revolutionary features of this Summer's styles.
- 2 - Jeanine, wearing Nr. 231, MYCOSOTIS (Forget-me-not), a light blue woollen dress with a large white collar, illustrating the "Chalice" line.
- 3 - Olga, with Nr. 135, COENONAN, a black and white tailored suit, in silk with large white collar.
- 4 - Olivia, wearing BOLFOHIA, Nr. 222, an Ivory colored faille cocktail dress, with embroidery
- 5 - Rose-Marie, wearing BALSAMINE, Nr. 48, a short evening dress in white organdi
- 6 - Olga again, showing LOTUS, Nr. 162, a black crepe evening dress with a white organdi collar.
- 7 - Jeanine, wearing EOLANTINE Nr. 250, a new material, organesatin, with a short pastel mink jacket.