

b-1FP301



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

|   |                        |                         |
|---|------------------------|-------------------------|
| SUBJECT<br><b>NATIONAL HAIRDRESSING COMPETITION</b>   |                        |                         |
| PLACE<br><b>BLACKPOOL</b>   | DATE<br><b>28-2-56</b> |                         |
| Cameraman <b>P. WHITAKER</b>  | Recordist <b>—</b>     | Footage Shot <b>600</b> |
| WHO ELSE COVERED <b>BBC</b><br>Say if <del>sound</del> silent <span style="float: right; border: 1px solid black; border-radius: 50%; padding: 2px 5px;">1</span> |                        |                         |
| LIST OF SHOTS<br><b>ROLL 1</b>  |                        |                         |
| <b>L.S. OF WINTERGARDENS WHERE COMPETITION HELD.</b>  |                        |                         |
| <b>THE ALLEGORICAL FANTASY (MS) WAS NOT HELD</b>  |                        |                         |
| <b>BUT HAIRDRESSERS MADE THE FOLLOWING</b>  |                        |                         |
| <b>CREATION'S WHICH WERE PHOTOGRAPHED IN ORDER.</b>   |                        |                         |
| <b>1. BLACKPOOL ILLUMINATIONS</b>   | <b>(BLACKPOOL)</b>     |                         |
| <b>2. EVERGREEN SYMPHONY</b>  | <b>(YORK)</b>          |                         |
| <b>3. SPRING FANTASY</b>  |                        |                         |
| <b>4. KISMET</b>  | <b>(YORK)</b>          |                         |
| <b>ROLL 2</b>   |                        |                         |
| <b>M.S. FOUR FANTASY'S TOGETHER.</b>  |                        |                         |
| Was there anything unusual about the story?<br>If you were assessing it editorially, what would you say?  |                        |                         |

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|   |           |              |
|---|-----------|--------------|
| SUBJECT   |           |              |
| PLACE   | DATE      |              |
| Cameraman   | Recordist | Footage Shot |
| WHO ELSE COVERED<br>Say if sound or silent                |           |              |
| LIST OF SHOTS   |           |              |
| Row 2 (cont)  |           |              |
| M.S. GAG <sup>2</sup> SHOT OF 2 FANTASY'S WALKING         |           |              |
| DOWN STREET PASSED SHOPPERS.                              |           |              |
| VARIOUS LONG SHOTS OF COMPETITION IN PROGRESS             |           |              |
| Row 3   |           |              |
| VARIOUS SHOTS OF THE MEN'S INDIVIDUAL                     |           |              |
| HAIR STYLING (No 7) IN PROGRESS                           |           |              |
| INCLUDING THAT OF 16 YR OLD                               |           |              |
| GRAHAM WILLIAMS OF TAUNTON WHO                            |           |              |
| <del>HAD</del> FAINTED, WHILE MODELLING FOR MR.           |           |              |
| DONALD ADAMS OF TAUNTON.                                  |           |              |
| Was there anything unusual about the story?               |           |              |
| If you were assessing it editorially, what would you say? |           |              |

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|   |           |              |
|---|-----------|--------------|
| SUBJECT   |           |              |
| PLACE   | DATE      |              |
| Cameraman   | Recordist | Footage Shot |
| WHO ELSE COVERED<br>Say if sound or silent                |           |              |
| (3)   |           |              |
| LIST OF SHOTS   |           |              |
| ROLL 4  |           |              |
| C.U. SHOTS OF THE VARIOUS HAIR                            |           |              |
| STYLES USED IN THE MEN'S INDIVIDUAL                       |           |              |
| COMPETITION.  |           |              |
| ROLL 5  |           |              |
| 2 M.S. OF CROWD WATCHING.                                 |           |              |
| M.S. JURY DECIDING WINNER.                                |           |              |
| C.U. GIRL WITH BINOCULARS                                 |           |              |
| M.S. JUDGES WATCHING LADIES AFTERNOON                     |           |              |
| AND EVENING DRESSING COMPETITION.                         |           |              |
| C.U. OF 3 COMPETITORS (IN ABOVE) (NO 6)                   |           |              |
| Was there anything unusual about the story?               |           |              |
| If you were assessing it editorially, what would you say? |           |              |

16-15P201



# CAMERAMAN'S DOPE SHEET

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|   |           |              |
|---|-----------|--------------|
| SUBJECT   |           |              |
| PLACE   | DATE      |              |
| Cameraman   | Recordist | Footage Shot |
| WHO ELSE COVERED<br>Say if sound or silent              |           |              |
| LIST OF SHOTS   |           |              |
| ROLL 6  |           |              |
| CHAMPION MEN'S HAIRDRESSER POLISH BORN                  |           |              |
| HENRY ROZYCKI SHOWS HOW HE WON THE                      |           |              |
| MEN'S CONTEST, WITH HIS MODEL KENNETH                   |           |              |
| CARR OF YORK.   |           |              |
| M.S. THEN C.U. CUTTING HAIR                             |           |              |
| " " " NEW BLOW WAVE TECHNIQUE OF USING                  |           |              |
| HAIR DRYER TO FORM WAVES IN HAIR.                       |           |              |
| " " " FINAL COMBING AND PLACING                         |           |              |
| OF HAIR.  |           |              |
| M.S. - C.U. OF JUDGE (BALD) LOOKING AT FINISHED RESULT. |           |              |

(4)

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

M.S. SUGGESTION FOR TWINS, GIVING SAME HAIR CUT FROM BACK OF HEAD.