



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <p style="text-align: center; font-size: 1.5em;">1984</p>		
PLACE <p style="text-align: center; font-size: 1.2em;">WARNER.</p>	DATE <p style="text-align: center; font-size: 1.2em;">1. 3. 52</p>	
Cameraman <p style="font-size: 1.2em;">TORMAN</p>	Recordist <p style="font-size: 1.2em;">—</p>	Footage Shot <p style="font-size: 1.2em;">300</p>
WHO ELSE COVERED Say if sound or silent <p style="text-align: center; font-size: 1.2em;">—</p>		
LIST OF SHOTS		
1/2 & 1/4 HAIR STYLES FOUR STABLETS		
M/S PETER REYNOLDS ARRIVES WITH FRIEND		
M/S & C.J. LATA'S PARTY ARRIVES		
VARIOUS 1/2 OF ARRIVES.		
1/2 MISS YORANDE DONLAN		
1/2 ARRIVES.		
1/4 HAIR STYLES		
C.J. LATA & DAUGHTER 1/4.		
1/2 POLICE OF 1984 & 1/4 ASH TRAYS & GIN BOTTLES		
1/4 GUN —		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT 1984		
PLACE WARNER	DATE 1 - 3 - 56	
Cameraman KEN GODDARD	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
L/S WARNER		
C/UP CROWD N.G.		
M/UP WARNER		
HAIR STYLES ARRIVING		
VARIOUS STARS ARRIVING INCLUDING		
YOLANDE DOLAND		
TIANA C.J LATTI + PARTY ETC		
CROWD SHOTS		
ARRIVALS FROM INSIDE BOB BEATTY,		
HAZEL COURT, PERMONT WALSH		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
PAT ROC, SIDNEY JAMES		