

CAMERA

56-24
b-70050

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

10/3/56

CAMERAMAN: H. E. Jackson SOUNDMAN: _____
 STORY COVERED: Mr. Malenkov visits Harwell Research Station ✓ LENGTH EXPOSED: 300
 PLACE OF EVENT: Harwell HOW SHIPPED: _____
 STOCK USED: Tri X EMULSION NUMBER: _____ SPEED, No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Note. I was given the time of Malenkov's arrival at Harwell as being 10.30 a.m. --in actual fact he was there at 8.50 so although I arrived at 9.30 I was already late on the story. This entailed a good deal of running around to try to catch up .

Box 1.

1. Several general views of the new reactor in course of construction
2. Some hurried shots of model of reactor
3. Malenkov arrives to look over the new construction -alighting from car and walking into building
4. Some shots of him being shown the model

Box 2.

5. Further shots inside room with the model with close ups of him with Sir John Cockcroft
- 5a. Walking out from the new construction past a line of workmen
6. Sundry walking shots as he goes around the building of the new reactor
7. He climbs up a ladder to see the work

Box 3.

8. Coming down ladder and walking shots past the reactor
9. ~~SHAKING~~ Closeups of Malenkov and Sir John Cockcroft
10. Walking towards car with the reactor in background
11. Driving away

Box 4.

12. Sundry C.Vs. outside the station with cars being stopped & checked and Malenkov leaving and general view of station panning from sign

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT B.B.C. and American T.V.

b-FOOFO

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FORM NO. 5.

BOX NUMBER

DATE MAILED

CAMERAMAN: Eric Lindeman SOUNDMAN:

STORY COVERED: Malinkov at Downing street LENGTH EXPOSED: 110ft

PLACE OF EVENT: London HOW SHIPPED:

STOCK USED: SOE+L EMULSION NUMBER: PROD. No:

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll 1 60ft.

Shots of Malinkov with Malik arriving at No 10

Roll 2 50ft.

Shots of Malinkov leaving No 10

BOTA

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT