



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>B + K ARRIVAL</i>		
PLACE <i>PORTSMOUTH</i>	DATE <i>17-4-51</i>	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>620</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>ROLL 1 EYEMO</i>		
<i>M/S DOCK ENTER, CHECKING PAPERS. BOWSPRIT OF VICTORY</i>		
<i>C/O, RUSSIANS WAITING, POLICE, ETC</i>		
<i>ROLL 2 NEWMAN</i>		
<i>ORDZHONIKIDZE.</i>		
<i>L/I ORDZHONIKIDZE ENTERING & M/C.U.P.</i>		
<i>VARIOUS SHOTS AS CRUISER COMES TO BEATH</i>		
<i>B + K ON BOARD WORKING.</i>		
<i>ROLL 3. EYEMO.</i>		
<i>VARIOUS SHOTS ^{SOVIET} CRUISER PLONGSIDE, TYING UP.</i>		
<i>SHOT SHOW CAMERAS IN FOREGROUND.</i>		
Was there anything unusual about the story? <i>BOLGANIN INSPECT GUARD OF HONOUR</i>		
If you were assessing it editorially, what would you say?		
<i>B + K. LEAVE & GET INTO CAB</i>		
<i>DRAWING OFF</i>		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>B + K ARRIVAL</i>		
PLACE <i>PORTSMOUTH</i>	DATE <i>18-4-56</i>	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>620</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Roll 4</i>		
<i>B + K COMING DOWN CONCOURSE GREETED</i>		
<i>BY BRITISH ADMIRAL, MARSHAL BULGANIN</i>		
<i>INSPECTS GUARD OF HONOUR, SHOTS OF FLAG</i>		
<i>SAILORS ON DECK ETC. B + K LEAVING IN CAR</i>		
<i>Roll 5.</i>		
<i>M/CU PORTSMOUTH STATION. CROWD IN STREET</i>		
<i>C/U CROWD. TRAIN MOVES OUT OF STATION.</i>		
<i>SHOT OF CARRIAGE. WITH RUSSIANS WAVING</i>		
<i>CROWD SHOT.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

b-220901



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			
B AND K ARRIVE			
PLACE		DATE	
PORTSMOUTH QUAYSIDE		18. 4. 56.	
Cameraman	Recordist	Footage Shot	
C. BAYNES.	---	380.	
WHO ELSE COVERED			
Say if sound or silent APCC ROTA.			
LIST OF SHOTS			
G.V. THE RUSSIAN CRUISER ENTERING PORTSMOUTH HARBUR			
M.S. DOCK WORKERS WATCHING SHIP. MCC.			
M.S. RUSSIANS AND B AND K ABOARD CRUISER. C.U.			
VARIOUS L.S. AND M.S. GUN TURRETS, FLAGS, RUSSIAN SAILORS, AND NAME OF SHIP ETC. C.U. GUARD OF HONOUR.			
VARIOUS SHOTS DOCK WORKERS HAULING ON WIRES MR. MALIK AND MR. GROMYKO STANDING AT BOTTOM OF GANGWAY.			
M.S. AND B AND K COME DOWN THE GANGWAY AS			
M.C.U. STANDING AT BOTTOM OF GANGWAY.			
M.C.U.S. INTERVIEW INTORUDCTIONS TO V.I.P.'S. L.S. MARSHAL BULANNIN INSPECTS GUARD OF HONOUR.			
L.S. AS THEY WALK TO CARS.			
(EYEMO) SHOTS AS TRAIN LEAVES PORTSMOUTH HARBOUR.			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
BANK ARRIVAL AT		
PLACE	DATE	
VICTORIA	18-4-56	
Cameraman	Recordist	Footage Shot
PAT WHITAKER	—————	500
WHO ELSE COVERED		
Say if sound or silent ALL ROTA		
LIST OF SHOTS		
ELEVATED POSITION IN STAND		
ROLL 1		
L.S. ARRIVAL OF TRAIN		
M.S. BANK STEPPING OFF TRAIN AND		
BEING GREETED BY PREMIER.		
C.U. PRESENTATION OF BOUQUETS TO BANK.		
C.U. EDEN AND BANK SPEAKING.		
ROLL 2		
LS-MS-CU BANK SPEAKING AND		
LEAVING STATION.		
ROLL 3 (100 FT)		
CUT-AWAY SHOTS OF CROWD, PRESS, STATION ETC		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>B AND R annual</i>		
PLACE <i>Victoria St.</i>	DATE <i>14/4/56</i>	
Cameraman <i>P. H. Plowman</i>	Recordist _____	Footage Shot <i>60</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Leaving Milton Rd and turning into</i>		
<i>Victoria St. - Crowd Scene.</i>		
<i>Buss pulled up right across position</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

10502201

CAMERAMAN'S DEPIE SHEET

SUBJECT: B. & K. ARRIVAL.

PLACE: VICTORIA ST. .

DATE: 18th APRIL 1956

LIST OF SHOTS: LEAVING WILTON ROAD AND TURNING INTO VICTORIA ST.
CROWD SCENES.
BUS PULLED UP RIGHT ACCROSS POSITION.

FOOTAGE SHOT 60

CAMERAMAN: PLOWMAN

6-2220-70



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT B & K. VISIT.		
PLACE CLARIDGES.	DATE 18th April.	
Cameraman P. bartwright	Recordist -	Footage Shot 116.
WHO ELSE COVERED Say if sound or silent ---		
LIST OF SHOTS		
1. Crowd. Reaction.		
2. Unfurling of Russian Flag.		
3. " " Union Jack.		
4 Long shot/ of Procession turning Corner,		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT B+K ARRIVE		
PLACE CLARIDGES.	DATE Op. 18th.	
Cameraman <i>J.B. Sumner</i>	Recordist —	Footage Shot 100
WHO ELSE COVERED Say if sound or silent ROTA. BAR ALL T.V.		
LIST OF SHOTS ARRIVAL AT SIDE ENTRANCE, DAVIS ST. CROWD + POLICE SHOT. <i>J.B.G.</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

62820901



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT B + K.			
PLACE	HOSPITAL.	DATE	17. 4. 56.
Cameraman	JORDAN.	Recordist	—
Footage Shot		100'	
WHO ELSE COVERED Say if sound or silent			
—			
LIST OF SHOTS			
N.C.S. Two ambulance men			
looking eye line h-R - .			
h.S. Glover or Place. approach			
of convoy pan R-h. with leading			
car to h.S. Park gate —.			

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

b2220f01



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		B & K ARRIVE!	
PLACE	VK VICTORIA STATION:	DATE	18. 4. 56.
Cameraman	WILLIE JORDAN	Recordist	NONE
Footage Shot		300	
WHO ELSE COVERED Say if sound or silent		BBC - ITN - CBS	
LIST OF SHOTS			
L.V. PHOTOGRAPHERS AND REPORTERS ON STAND.			
L.V. RUSSIAN PARTY FROM EMBASSY WAITING ON PLATFORM.			
L.V. EDEN WAITING FOR TRAIN ARRIVAL			
L.V. TRAIN ARRIVING AT PLATFORM.			
M.V. BULGANIN AND KRUSHCHEV LEAVING TRAIN GREETED BY EDEN.			
G.V. ON PLATFORM.			
VARIOUS G.U'S OF EDEN, BULGANIN AND KHRUSHCHEV.			
L.V. GROUP OF PEOPLE LEAVING PLATFORM.			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?