

PATHE NEWS 56/59.

LABRO IN THE GATE:

TITLE ENDS AT: 28

CAMERA MAN: PATHE JOURNAL

GRACE KELLY WEDDING

- 1. S.C.U. GRACE KELLY AND PRINCE RAINIER STANDING WAITING TO RECEIVE PEOPLE AT A RECEPTION A GENTLEMAN COMES IN AND IS INTRODUCED TO PRINCE AT 54 AND TO MISS KELLY AT 56 45
- 2. G.U. THE PRINCE AND KELLY CHATING TO THE FIRST MAN 54
- 3. S.C.U. PAIR OF THE PRESENTS SHOWING TEA SERVICES GLASSES AT 61 CLOCK AND BY SIDE OF IT A FILM PROJECTOR PANNING SHOWING VARIOUS ORNAMENTS 69
- 4. S.C.U. THEREINE LIKE OBJECT PANNING SHOWING MEAT DISHES ETC. 77
- 5. S.C.U. WHAT LOOKS LIKE EXPENSIVE CIGARETTES BOX BUT NOT SURE SURROUNDED BY OTHER EXPENSIVE GIFTS 80
- 6. S.C.U. MORE PRESENTS CANNOT IDENTIFIE 85
- 7. L.V. OF THE OPERA HOUSE NIGHT TIME 88
- 8. L.V. PRINCE AND KELLY WALKING ON TO BALCONY CR WD STANDING LOOKING UP 98
- 9. S.C.U. OF KELLY AND PRINCE STANDING ON BALCONY FACING AUDIENCE 108
- 10. A.S. MONACO CATHEDRAL 109
- 11. S.C.U. OF CARVED FIGURES ON TOP OF CATHEDRAL 118
- 12. L.V. SEE GRACE KELLY WALKING DOWN LINE OF SAILORS WITH HER FATHER GOING INTO CHURCH 119
- 13.S.B.V. LINE OF SAILORS AND GRACE WITH FATHER MAKING FOR ST PS OF CATHEDRAL 128
- 14. L.V. OF CAR HAVING A RIDE PRINCE GETTING OUT AND MAKING HIS WAY IN BUT PARTIALLY HIDDEN BY SAILORS 130
- 15. L.V. OF PEOPLE WATCHING FROM BALCONY WITH AMERICAN FLAG FLYING 135
- 16. L.B.V. OF PRINCE GOING UP STEPS INTO CATHEDRAL 138
- 17. S.C.U. MISS KELLY HAYDOROROROROR AT THE ALTER WITH FATHER ARRIVING 148
- 18. G.U. OF MISS KELLY STANDING WIKKOROROROROROROROROR IN FRONT OF THE ALTER AND SHE IS ADJUSTING HER VEIL KXK 151
- 19. S.C.U. MISS KELLY STANDING WAITING-THE PRINCE IN BACKGROUND AND STARTS TO WALK FORWARD AND ARRIVES THERE AT 169 AND MAKES THE SIGN OF THE CROSS AT 171 HE TURNS AND SMILES AT MISS KELLY AND THEN STRAIGHTENS HIMSELF UP IN PREPARTION FOR CERMONY 181
- 20. G.U. OF THE CUUPLE STANDING BEFORE TH: ALTER 188
- 21. S.C.U. BACKVIEW OF THE CERMONY GOING ON MONSIGNOR MARELLA CONTINUING WITH CEREMONY (HCKKXK NATURAL SOUND COMES IN AT THE BEGINNING OF THE SCENE) NAT. SOUND STARTS AT 189' 236
- 22. G.V. WEDDING C REMONY STILL IN PROGRESS 239
- 23. ~~T.V. PRINCE RAINIER SAYS SEE BLUE FROM OTHER PLANE WHESE~~

GRACE KELLY WEDDING CONTINUED

2-870901

23. T.S. C.U. AT 242	MARELLA HANDS THE RING TO PRINCE RAINIER	244
24. S.C.U.	THE PRINCE PUTTING RING ON GRACE KELLY'S HAND	249
25. G.V.	INSIDE CHURCH BACK VIEW MISS KELLY AND THE PRINCE START TO KNEEL AT 252	253
26. S.C.U.	MR. AND MRS. KELLY LOOKING ON	256
27. S.C.U.	THE PRINCE AND MISS KELLY KNEELING WITH HEAD BOWED AND EYES CLOSED AT 257 <u>STUART IS WHERE ALL THE HORN BLOWING AND BELL RINGING STARTS</u> MISS KELLY LOOKS UP NERVOUSLY AT 267 WHILE A PAGE BOY IN THE BACKGROUND TURNS TO TALK TO ANOTHER PAGE BOY AT 270 MISS KELLY LOWERS HER HEAD AGAIN ONLY TO COME UP WITH HER HEAD AGAIN AS THOUGH WONDERING WHAT ALL THE NOISE IS ABOUT	298
28. C.U.	THE PRINCE	298
29. C.U.	MISS KELLY	305
30. A.S.	OF PART OF THE CHURCH WITH CROSS ON TOP	307
31. L.V.	OF THE CHURCH DOORWAY MISS KELLY AND THE PRINCE COMING OUT	312
32. S.V.	THE PAIR OF THEM COMING DOWN THE STEPS FOLLOWED BY LITTLE BRIDESMAIDS AND PAGE BOYS	321
33. O.T.V.	OF MARRIED CROWD	325
34. S.V.	OF THE CAR WAITING OUT SIDE AT 325 MISS KELLY STEPS INTO CAR AND THE PRINCE GOES ROUND TO GET INTO OTHER SIDE	335
35. L.V.	OF THE CAR JUST LEAVING AND THE MOTOR CYCLISTS START TO COME UP BEHIND (POLICE) CAR COMING TOWARDS CAMERA	345
36. T.S.V.	OF THE COUPLE SITTING IN BACK OF CAR AND MISS KELLY WAVING TO CROWD	351
37. T.B.C.V. big	OF THE CAR GOING INTO THE PALACE FOLLOWED BY POLICE ESCORT ON MOTOR CYCLES CAR GOES INTO GATE AT 364	366
38X	LENGTH WITH TITLE :	342

2-1370-50

SHIPMENT :

SUBJECT : FOREIGN SHIPS IN MONACO FOR THE RAINIER WEDDING.

Date Rec'd:	Orig	:Dupe	:	:F.G.	:Release	:
	Neg	:Neg.	: Lav.	:E/W	:B/W	:Red
Date of Issue	Neg.	:Pos	: Mute	:Comb	:Length:	:Ft.
	Track	:Track	:	:	:	:

I N D E X

LOCATION OF STORY

S H O T L I S T

MONTE CARLO. ✓
 MONACO ✓
 WEDDINGS ✓
 ENGAGEMENTS ✓
 1-8. ✓

- | | | | |
|----|-----|--|-----|
| 1. | GV. | Monte Carlo Rock and harbour. | 4 |
| 2. | GN. | Harbour at Monaco | 4. |
| 3. | | Various shots warships in harbour. | 25. |
| 4. | | American flag being hoisted by Navy | 20 |
| 5. | | Good shots of Monte Carlo. | 39 |
| 6g | MS. | Guests arriving at Palece | 37 |
| 7. | GV | Rock at Monte Carlo | 7 |
| 8. | | Various shots of Rainier and Kelly walking in courtyard to receive bouquet, a white dove and the present of a Rolls Royce. | 122 |

Pos
 Kelly ✓
 Rainier ✓

Cuts of Issue No:	
Used In Issue No:	56-33
Unused :	

LIBRARY NO.

F.

SHIPMENT :

SUBJECT : GRACE KELLY WEDDING RECEPTION

Date Rec'd:

Orig
Neg

:Dupe
:Neg.

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: Lav.

:
:F.G.
:E/W

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:Release
XSS X :B/W

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:Red
:Master

Date of Issue

Neg.
Track

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I N D E X

LOCATION OF STORY

MONTE CARLO.

NOTE ✓

WEDDINGS

ENGAGEMENTS

1, ✓

DINNERS, BANQUETS

& REUNIONS

1, ✓

PETS

RANIER. ✓

KELLY. ✓

✓
J

S H O T L I S T

1. Various shots of Prince Ranier and Grace Kelly freely mixing with guests and photographers during the Monaco Wedding reception in Blace courtyard. 200 fy.

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2-37090

SHIPMENT :

SUBJECT : RAINIER - KELLY WEDDING.

Date Rec'd:	Orig	:Dupe	:	:	:	:	:
	Neg	:Neg.	:	: Lav.	:E/W	XXXX:Release	:Red
Date of Issue	Neg.	:Pos	:	: Mute	:Comb	:Length:	:Ft.
	Track	:Track	:	:	:	:	:

I N D E X

LOCATION OF STORY

MONTE CARLO NOTE
WEDDINGS +

S H O T L I S T

ENGAGEMENTS.

NOTE

A

SELECTED SCENES OF THE ABOVE.

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