



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <span style="font-size: 1.2em;">B &amp; K at CLARIDGES .</span>		
PLACE <span style="font-size: 1.2em;">CLARIDGES .</span>	DATE <span style="font-size: 1.2em;">19-4-56</span>	
Cameraman <span style="font-size: 1.2em;">P. Bartington</span>	Recordist <span style="font-size: 1.2em;">—</span>	Footage Shot <span style="font-size: 1.2em;">200 .</span>
WHO ELSE COVERED Say if sound or silent <span style="font-size: 1.2em;">C.B.S .</span>		
LIST OF SHOTS <span style="font-size: 1.2em;">1. Police outside Clardges</span>		
<span style="font-size: 1.2em;">2. B &amp; K leaving Clardges .</span>		
<span style="font-size: 1.2em;">3. Woman causes disturbance .</span>		
<span style="font-size: 1.2em;">4. Being escorted into Police Car .</span>		
<span style="font-size: 1.2em;">5. B &amp; K. arrive Back .</span>		
<span style="font-size: 1.2em;">6 B &amp; K leave .</span>		
<span style="font-size: 1.2em;">7 odd shot of Police motor cyclists .</span>		
<div style="border-bottom: 1px solid black; width: 100%;"></div> <div style="border-bottom: 1px solid black; width: 100%;"></div> <div style="border-bottom: 1px solid black; width: 100%;"></div> <div style="border-bottom: 1px solid black; width: 100%;"></div>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT B AND K AT CENOTAPH		
PLACE WHITEHALL	DATE 19-4-56	
Cameraman PAT WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ROTA.		
LIST OF SHOTS TAKEN FROM 1st FLOOR COLONIAL OFFICE		
L.S. B AND K ARRIVING and placing wreath on cenotaph.		
C.V. B and K standing in homage before cenotaph.		
L.S. B and K departing.		
C.V. Wreath at Cenotaph and policemen guarding it.		
L.S. B and K returning to Downing Street.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

272050



# CAMERAMAN'S DOPE SHEET

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If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> B AND K <sup>at</sup> <del>leaving</del> Downing st talks		
<b>PLACE</b> Whitehall	<b>DATE</b> 19-4-56	
Cameraman P. Whitaker	Recordist —	Footage Shot 100
<b>WHO ELSE COVERED</b> ROTA — C. BAYNES Say if sound or silent K. GODDARD.		
<b>LIST OF SHOTS</b>		
Various cut-a-way shots of crowd - police - etc.		
H.S. B and K leaving		
L.S. of crowd.		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

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SUBJECT B & K. LAY WREATH AT		
PLACE CENOTAPH		DATE 19-4-56
Cameraman KEN GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL 1		
L/S CONVOY ALONG WHITEHALL		
E/S CENOTAPH WITH PHOTOGRAPHERS IN FOREGROUND		
L/SHOT CONVOY LEAVING, CROWD LOOKING		
AT WREATH		
ROLL 2.		
B & K. LAY WREATH ON CENOTAPH		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

62-220401



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>B + K</i>	
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PLACE <i>BUCKINGHAM PALACE</i>	DATE <i>Apr. 19th</i>
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Cameraman <i>J. G. Bennett</i>	Recordist <i>—</i>	Footage Shot <i>150.</i>
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WHO ELSE COVERED  
Say if sound or silent *Monitors + T.V. + I.T.A.*

LIST OF SHOTS

*ARRIVAL AT PALACE*

*DEPARTURE*

*J.G.B.*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

5-P3070



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>B + K. VISIT DOWNING ST.</b>		
PLACE	DATE <b>14-4-56</b>	
Cameraman <b>KEN GODDARD</b>	Recordist	Footage Shot <b>70'</b>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<b>ELEVATED SHOT B+K ARRIVING</b>		
<b>McMILLAM GOES INTO NO 11.</b>		
<b>PEOPLE WATCHING FROM WINDOW. ELEVATED</b>		
<b>DEPARTURE. EDEN WAVES GOODBYE.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>B &amp; K at Cranotaph + No. 10.</i>		
PLACE. <i>WHITEHALL &amp; DOWNING ST.</i>	DATE. <i>19.4.56</i>	
Cameraman <i>G. Baynes.</i>	Recordist <i>-</i>	Footage Shot <i>300.</i>
WHO ELSE COVERED Say if sound or silent <i>ROTH.</i>		
LIST OF SHOTS.		
<i>15. Police escort &amp; cars arrive outside Home Office.</i>		
<i>25. Weather being covered to Cranotaph. B &amp; K following.</i>		
<i>M.S. &amp; C.U. B &amp; K place weather &amp;</i>		
<i>C.U. B &amp; K standing baseheaded.</i>		
<i>M.S. They walk back to cars &amp; move off.</i>		
<i>M.S. B &amp; K arrive at No 10 Downing St.</i>		
<i>M.S. Both leave No 10, Sir Anthony waves goodbye.</i>		
<i>25. Car leaving &amp; C.U. P.M. waving</i>		
<i>C.U. Weather &amp; insert "DOWNING ST"</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

ROTA

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT *B + K LUNCHEON*

PLACE *SOVIET EMBASSY* DATE *19-4-56*

Cameraman *KEN GODDARD* Recordist \_\_\_\_\_ Footage Shot *80*

WHO ELSE COVERED  
Say if sound or silent

LIST OF SHOTS

*L/S EMBASSY, CROWD ON STEPS.*

*B+K CONVOY DRIVING IN.*

*C/UPR VARIOUS TYPES POLICE DRIVING OFF.*

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>LUNCHEON AT RUSSIAN EMBASSY</b>		
PLACE	DATE <b>19 APR - 4 - 56</b>	
Cameraman <b>P. WHITAKER</b>	Recordist <b>—</b>	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>ROLL 1</u>		
VARIOUS SHOTS OF RUSSIAN CHILDREN		
FROM EMBASSY KINDERGARTEN.		
B. AND K ARRIVING AND BEING PRESENTED		
WITH FLOWERS. <u>ROLL 2</u>		
BUTLER, EDEN AND MACMILLAN ARRIVING		
<del>ROLL 3</del>		
2 SHOTS IN SOVIET EMBASSY		
OF LUNCHEON.		
C.U. OF BULGANIN AND EDEN		
L.S. OF LUNCHEON.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

56-34

B-22050



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>B + K VISIT</b>		
PLACE <b>OXFORD</b>	DATE	
Cameraman <b>KEN GODDARD</b>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <b>ROLL 1</b>		
LIST OF SHOTS		
<b>OXFORD SIGN - POST, C/UPS + CROWD SHOTS</b>		
<b>OUTSIDE CLARENDON HALL B + K DRIVING</b>		
<b>CROWD SHOTS. B + K TALKING IN SCHOOL YARD</b>		
<b>L/S + C/UPS</b>		
<b>ROLL 2</b>		
<b>B + K BESIDE STATUE IN YARD. WALKING</b>		
<b>SHOTS. B + K LEAVING. B + K IN NEW</b>		
<b>COLLEGE, WALKING + C/UP SHOTS L/S. NEW</b>		
<b>COLLEGE QUAD.</b>		
<b>ROLL 3.</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

**B + K CLAPPED BY STUDENTS. GIRL ASK FOR AUTOGRAPH**  
**B + K LEAVING. L/S NEW COLLEGE**  
**L/S ENTRY OXFORD FROM MARSDEN BRIDGE**

5634

# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.



SUBJECT		
B AND K		
PLACE	DATE	
MANSION HOUSE	20 4 56	
Cameraman	Recordist	Footage Shot
JORDAN	—	300.
WHO ELSE COVERED Say if sound or silent		
ROTA		
LIST OF SHOTS		
1/5 LUNCHEON INSIDE MANSION		
1/4 EDEN & BULGANIN      1/4 BULGANIN		
1/4 EDEN.		
1/4 KHRUSHCHEV		
1/4 LORD MAYOR.		
1/5 BULGANIN TALKING. & 1/4		
1/4 LORD MAYOR		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
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SUBJECT <u>B&amp;K at Mansion House.</u>		
PLACE <u>MANSION HOUSE.</u>	DATE, <u>20.4.56</u>	
Cameraman <u>G. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>200</u>
WHO ELSE COVERED Say if sound or silent <u>ROLL 1.</u>		
LIST OF SHOTS.		
<u>ROLL ① Arrivals at Mansion House.</u>		
<u>M. J. ATTREE. SIR A. EDEN. B &amp; K.</u>		
<u>crowds outside - workmen on scaffolding step work to</u>		
<u>watch arrival of B &amp; K.</u>		
<u>ROLL ②.</u>		
<u>Interiors - Views from gallery as Lord Mayor &amp; B &amp; K</u>		
<u>walk in procession to their places.</u>		
<u>G.V.s as Lord Mayor's deputy speaks</u>		
<u>Mr Bulganin speaks.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

56-34

6-20070

# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
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SUBJECT			B & K at Birmingham		
PLACE		Birmingham		DATE	
				23-4-56	
Cameraman		Recordist		Footage Shot	
P. Lashly		-		600 ft	
WHO ELSE COVERED					
Say if sound or silent					
-					
LIST OF SHOTS					
Roll 1. Plus X.					
Numerous cut away shots.					
Roll 2. H.P.3.					
1 B & K arrive at the Council offices at B'ham.					
2 Arrival at B.I.F.					
Roll 3 HPS					
1. Interior scenes of B & K in the B.I.F.					
-					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

56-34

6-42050

**CAMERAMAN'S DOPE SHEET**

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT B AND K.		
PLACE BIRMINGHAM.	DATE 23. 4. 56	
Cameraman BILL JORDAN	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ROTA.		
LIST OF SHOTS 1/8 AIRPORT SIGN AT BIRMINGHAM		
1/8 PLANE TAKING IN.		
B AND K LEAVING PLANE AND WALKING TO CAR		
SHOT OF MOBIL POLICE AND CARS LEAVING.		
SHOTS INSIDE COUNCIL HOUSE B AND K AND MAYOR		
ALSO B AND K SIGNING VISITOR BOOK		
1/8 OF CROWD OUTSIDE COUNCIL HOUSE G.V. AND GROUND SHOTS		
VARIOUS SHOTS OF B AND K AT B.I.F CROWD SHOTS		
AND SHOTS OF STANDS		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

56-34



# CAMERAMAN'S DOPE SHEET

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SUBJECT <b>B AND K AT MARHAM AIRFIELD.</b>		
PLACE "	DATE <b>23-4-56</b>	
Cameraman <b>PAT WHITAKER</b>	Recordist -	Footage Shot <b>300</b>
WHO ELSE COVERED Say if sound or silent <b>ROTA.</b>		(1)
LIST OF SHOTS		
<b>Roll 1</b>		
(1st 70 FEET SHOT AT LONDON AIRPORT)		
VARIOUS SHOTS OF RAF WIVES AND CHILDREN, AND GUARD OF HONOUR AT B AND K ARRIVAL PLACE.		
<b>Roll 2</b>		
L.S. VISCOUNT ARRIVING WITH B AND K.		
M.S. B AND K LEAVING AIRCRAFT AND GREETING AIR FORCE V.I.P.'S (SEE LIST)		
3 M.S. OF BULGARIAN INSPECTING GUARD OF HONOUR.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT B AND K AT MARHAM AIRFIELD		
PLACE u	DATE 23-4-56	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		(2)
LIST OF SHOTS ROLL 3		
L.S. <sup>PAN</sup> B AND K ARRIVING AT MARRIED FAMILIES QUARTERS.		
L.S. OF CPL / RAYMOND'S HOUSE		
M.S. OF B AND K LEAVING CAR AND SPEAKING TO RAYMOND FAMILY.		
M.S. OF CROWD WATCHING.		
M.S. OF B AND K LEAVING.		
L.S. <sup>PAN</sup> 4 <u>ROLL 4</u> HUNTER AIRCRAFT IN FORMATION		
L.S. PAN 24 HUNTERS FLY PAST		
VARIOUS SHOTS OF B AND K LEAVING IN BEA VISCOUNT		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		





86-34

# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>B + K AT MARHAM AIRDROME</b>		
PLACE	DATE <b>23-4-56</b>	
Cameraman <b>KEN GODDARD</b>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <b>ROLL 1</b>		
LIST OF SHOTS		
<b>4 HUNTER A/C AT AEROBATICS</b>		
<b>AIR TO GROUND SHOTS OF STATIC AIRCRAFT.</b>		
<b>ROLL 2</b>		
<b>AIR TO GROUND SHOTS OF STATIC A/C</b>		
<b>L/S BETWEEN A/C WITH B + K CONVOY</b>		
<b>L/S WITH RAF POLICE + DOG IN FOREGROUND</b>		
<b>C/U DOGS</b>		
<b>ROLL 3</b>		
<b>B + K CONVOY START INSPECTION OF A/C AS</b>		
<b>CAMBERRAI MAKE MISSED START</b>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<b>B + K WATCH TAKE-OFF OF CAMBERRAIS FROM RUNWAY</b>		
<b>B + K ON CONTROL TOWER WATCH FLY-PAST ETC PAN</b>		
<b>TO A/C.</b>		
<b>L/S B + K ENTERING VIBROUNT TO DEPART.</b>		

} NG  
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56-34

ROTA

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>B + K BUILD UP</b>		
PLACE <b>MARHAM</b>	DATE <b>16.4.56</b>	
Cameraman <b>KEN GODDARD</b>	Recordist	Footage Shot <b>750</b>
WHO ELSE COVERED Say if sound or silent <b>BBC ITN. CBS. NBC.</b>		
LIST OF SHOTS		
<b>RAF MARHAM ENTRANCE, C/UP RAF MARHAM BOARD</b>		
<b>C/U OPENING GATE. VARIOUS C/UP RAF TYPES</b>		
<b>LOOKING AT A/C.</b>		
<b>ROLL 2</b>		
<b>C/U PLANES LINE UP. M/CU PLANES</b>		
<b>TRACKING SHOT OF PLANES N.G. (RUNWAY V. BAD)</b>		
<b>MASSED START CAMERAS, TAXIING TOWARDS CAMERA</b>		
<b>TO TAKE OFF &amp; TAKING OFF</b>		
<b>ROLL 3</b>		
<b>L/S HUNTERS READY FOR MASSED START</b>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<b>MASSED START HUNTERS TOWARDS CAMERA</b>		
<b>↓ ROUND ONTO RUNWAY.</b>		



# CAMERAMAN'S <sup>ROTTA</sup> DOPE SHEET

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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>B + K BUILD UP</i>		
PLACE <i>MARHAM</i>	DATE	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>750</i>
WHO ELSE COVERED Say if sound or silent <i>SHEET 2.</i>		
LIST OF SHOTS <i>ROLL 4</i>		
<i>HEAD ON SHOT HUNTERS TAKING OFF</i>		
<i>VALIANTS TAKING OFF, VALIANTS IN FLIGHT</i>		
<i>ROLL 5</i>		
<i>G/VIEWS M/CU + C/0 FIRE TENDER CREW</i>		
<i>PILOTS IN HUNTERS ETC</i>		
<i>ROLL 6</i>		
<i>HUNTERS AT PERFORMANCES 4. FLY PAST</i>		
<i>C/UP OFFICER LOOKING C/UP MARHAM BOARD</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		