

56-35



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TU 104 JET AIRCRAFT AT		
PLACE LONDON AIRPORT	DATE 26-4-56	
Cameraman PAT WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS ROLL 1		
VARIOUS SHOTS OF 3 RUSSIAN TU 104		
JET AIRLINERS ON TARMAC AT LONDON		
AIRPORT, INCLUDING CROWD WATCHERS.		
ROLL 2		
B AND K. ARRIVING AND MEETING THE		
CREWS OF THE TU 104'S. 2 SHOTS OF ^{VISCOUNT} CASTLE		
SHOTS INSIDE AIRCRAFT SHOWING		
TWO WASH ROOMS. MAIN CABIN.		
AND LOUNGE.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

For all 56-35.



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SUBJECT B. AND K SCOTLAND		
PLACE EDINBURGH.	DATE 26. 4. 56	
Cameraman BILL JORDAN.	Recordist —	Footage Shot 500
WHO ELSE COVERED Say if sound or silent <u>ROTA.</u>		
LIST OF SHOTS		
1/4 R.A.F GUARD AND DOGS AT TURNHOUSE AIRPORT.		
1/5 AIRPORT BUILDING		
1/5 PLANE TAXING IN B AND K LEAVING PLANE.		
ONLY ONE SHOT ON INSPECTION OF QUEEN OF HONOUR OWNING TO CAMERA TROUBLE.		
1/5 HOLYROOD HOUSE 11/5 KIDS LOOKING THROUGH GATE		
1/5 & 1/4 HIGH CONSTABLES OF THE PALACE AT DOOR		
1/6 ARRIVAL AT HOLYROOD OF B AND K 1/4 LEAVING CAR		
CROWD SHOTS AT GATES. 1/5 CITY POLICE BAND PLAYING IN FORECOURT.		
1/5 DEPARTURE FROM HOLYROOD 1/5 CARS DRIVING OFF.		
1/5 EDINBURGH CASTLE - 1/5 B AND K ARRIVE BY CAR AT CASTLE		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
M/S BAND K 1/2 MARCH PAST OF BAND AND GUARD OF HONOUR. (1st. BAST. ROYAL SCOTS).		
M/S BAND K ON STAND LOOKING AT RETREAT.		
1/2 SHOTS OF RETREAT.		
1/2 WAR MEMORIAL B. AND K ENTER SAME.		
CU SIGN OVER DOOR-WAY.		

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56-35 BLOFOFO



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SUBJECT **B AND K STATEMENT AT**

PLACE **FOREIGN OFFICE** DATE **26-4-56**

Cameraman **PAI-WAITAKER** Recordist **—** Footage Shot **100**

WHO ELSE COVERED **ALL ROTA.**
Say if sound or silent

LIST OF SHOTS

3 SHOTS OF FOREIGN OFFICE INTERIOR

4 " " CAMERAMEN

M.S. BIR AND EDEN ENTERING.

KRAUSHEV ENTERING.

SIGNING DOCUMENTS

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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SUBJECT		
B AND K DEPARTURE FROM		
PLACE	DATE	
VICTORIA	27-4-56	
Cameraman	Recordist	Footage Shot
PAT WHITAKER	—	200
WHO ELSE COVERED		
Say if sound or silent ALL ROTA.		
LIST OF SHOTS		
2 C.U. - CAMERAMEN		
M.S. B AND K AND EDEN ARRIVING.		
MS - CU BULGANIN SPEAKING.		
" "	INTERPRETER	"
" "	EDEN	"
M.S. PRESENTATION OF FLOWERS TO B AND K.		
L.S. TRAIN LEAVING.		
C.U. PHOTOGRAPHER.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?