

NEWS

DOPE SHEET

LAB'S

**ASSOCIATED BRITISH-PATHE LIMITED**

2. ROLLS F.P.S  
1 Roll H.C.S

PRODUCTION LABORATORIES DISTRIBUTION

PATHE HOUSE 133/135 OXFORD STREET LONDON W.1

TELEPHONE: GERRARD 4314 TELEGRAMS: PATHENEWS, PHONE, LONDON

PRODUCTION DIVISION

CAMERAMAN - Bill Jordan

SUBJECT - CANNES FILM FESTIVAL. - 30. 4. 56.

FOOTAGE - 1,000 F.T.

ROLL 1 LONDON AIRPORT. DEPARTURE

1/2 DIANA DORS FOLLOWED BY RICHARD TONN WALKING TO PLANE.  
 M/S RICHARD TONN WALKING TO PLANE - M/S Ch TONN SIGNING AUTOGRAPHS BEFORE BOARDING PLANE  
 1/2 A.B.P.C. GROUP L/P.R. - TONN. DIANA DORS VERNON GREY AND YVONNE FURNEAUX.  
Ch PAN GROUP AS ABOVE. 1/2 A.B.P.C. PARTY BOARDING AIRCRAFT.

NICE AIRPORT ARRIVAL

M/S RICHARD TONN LEAVING AIRCRAFT. M/S VERNON GREY AND YVONNE FURNEAUX WALKING AND DIANA DORS  
 1/2 GROUP OUTSIDE AIRCRAFT. AT NICE AND SHOTS OF PHOTOGRAPHERS  
 M/S VERNON GREY AND YVONNE FURNEAUX ENTERING NICE AIRPORT FOLLOWED BY TONN.  
 M/S PHOTOGRAPHERS TAKING SHOTS OF DIANA DORS AND GEORGE BAKER  
 M/S RICHARD TONN SIGNING AUTOGRAPHS OUTSIDE CARLTON HOTEL CANNES  
 1/2 CARLTON HOTEL CANNES (MOST STARS STAYING AT) 1/2 CANNES FRONT.  
 M/S DIANA DORS ARRIVES AT CARLTON HOTEL IN CAR DRIVEN BY HUSBAND (JEANNE MARIE HAMILTON)

ROLL 2 (AT CANNES)

CROWDS OUTSIDE CARLTON HOTEL.

M/S TONN SIGNING AUTOGRAPHS OUTSIDE HOTEL.

VARIOUS SHOTS OUTSIDE HOTEL OF TONN - DIANA - GREY - FURNEAUX AND PETER NOBLE

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Roll 3.

4/5 NIGHT EXTERIORS (FILM. "THE MAN WHO KNEW TOO MUCH")

INTERIOR SHOTS OF ARRIVALS AND CROWD SHOTS.

DIANA DORS ARRIVES FOLLOWED BY TOM. VERNON GREY AND YVONNE FURNEAUX

SHOT OF CROWD AND PRESS MEN INSIDE

M/S VERNON GREY WITH YVONNE FURNEAUX.