



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
WALSINGHAM TOMB OPENING AT		
PLACE	DATE	
CHISLEHURST	1-5-56	
Cameraman	Recordist	Footage Shot
PAI WHITAKER	—	450
WHO ELSE COVERED EXTERIORS - ALL (PARAMOUNT SOUND)		
Say if sound or silent INTERIOR - EXCLUSIVE.		
LIST OF SHOTS		
ROLL 1		
VIEWS OF CHISLEHURST PARISH CHURCH.		
M.S. OF PRESS GATHERED ROUND ENTRANCE.		
C.U. OF POLICE, SECURITY GUARDS ETC.		
ROLL 2		
VARIOUS SHOTS OF HOFFMAN GIVING A PRESS		
STATEMENT STATEMENT OUTSIDE THE CHURCH		
AND LEAVING THE CHURCH THE CHURCH		
WITH HIS WIFE.		
SHOTS OF WORKMEN GOING IN AND OUT		
OF CHURCH WITH SPADE, BRICKS AND LIGHT.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL 3		
MORE SHOTS OF WORKMEN AND CUT-A-WAY		
SHOTS OF POLICE BYSTANDERS.		
THE INVITED EXPERTS ARRIVING AND		
DEPARTING FROM CHURCH. CONSISTING OF		
MARSHAM-TOWNSEND, 2 ARCHITECTS, SOLICITOR,		
SECURITY CHIEF, BUILDER BUT <u>NOT</u> HOFFMAN.		
ROLL 4		
EXPERTS LEAVING CHURCH. MARSHAM TOWNSEND		
IS A BIG MAN, WITH GLASSES AND MOUSTACHE.		
ROLL 5.		
SHOTS INSIDE CHURCH AND OF TOMB.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		