



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SHIP COLLISION AT		
PLACE	DATE	
FOLKSTONE	3-5-56	
Cameraman	Recordist	Footage Shot
PAT WHITARA	—	300
WHO ELSE COVERED		
HOLED SHIP — BBC ITN & B.		
Say if sound or silent		
SURVIVORS — EXCLUSIVE.		
LIST OF SHOTS		
ROLL 1		
L.S. OF THE HOLED SHIP HASSELL.		
L.S. OF TRINITY HOUSE PILOT BOAT WHICH		
LANDED SURVIVORS.		
M.S. OF SURVIVORS COMING ASHORE		
ROLL 2		
V.S. OF SURVIVORS COMING ASHORE AND		
BEING DRIVEN AWAY TO SEAMENS HOSTEL		
SHOTS OF THE SURVIVORS IN HOSTEL		
ROLL 3		
C.U. SHOTS OF HOLED BOAT HASSELL		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

5-19050



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SUBJECT SHIP COLLISION AT		
PLACE FOLKESTONE	DATE 3-5-56	
Cameraman K. GODDARD	Recordist —	Footage Shot 300
WHO ELSE COVERED HOLED SHIP - BBC ITN GB. Say if sound or silent SURVIVORS - EXCLUSIVE.		
LIST OF SHOTS ROLL 1		
L.S. OF HASSELL		
M.S. - CU OF SURVIVORS.		
ROLL 2		
V.S. OF SURVIVORS		
ROLL 3		
C.U. OF HASSELL AND GENERAL VIEWS.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?