



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TRANSIT CAMP FIRE</i>		
PLACE <i>TOTTENHAM CT RD</i>	DATE <i>22-5-56</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>ITN.</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>FIREMEN COMING UP FOR AIR. SMOKE COMING</i>		
<i>OUT OF VENT. VARIOUS SHOT FIREMAN</i>		
<i>FITTING APPARATUS ETC</i>		
<i>ROLL 2</i>		
<i>SHOTS OF FIRE-ENGINE, ETC. L/S TOTT. CT. RD</i>		
<i>SNOW. CONCEPTION. FIREMAN HAVING BREAK.</i>		
<i>ROLL 3</i>		
<i>SOLDIERS BEING EVACUATED + C/OPS</i>		
<i>FIREMAN GOING DOWN.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		