



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>DONKEY SHOW &amp; RACES</i>		
PLACE <i>WIVELSFIELD</i>	DATE <i>21-5-56</i>	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>450'</i>
WHO ELSE COVERED Say if sound or silent <i>PARAMOUNT</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>C/U PEANCY KING &amp; QUEEN, CUPS DONKEYS &amp; KIDDIES. START CARROT RACE. WINNER CARROT RACE MRS ELIZABETH WATSON WITH DONKEY</i>		
<i>PEANCY QUEEN GIVES CUP. SNOWDENHAM BRIDGET. TROUBLE WITH RELUCTANT DONKEY.</i>		
<i>ROLL 2</i>		
<i>CUPS DONKEYS &amp; RIDERS, CROWD SHOT, RIDERS IN FANCY DRESS. KIDDIES. A/S DONKEYS IN Paddock</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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SUBJECT <i>Donkey SH</i>		
PLACE	DATE	
Cameraman <i>R. GODDARD</i>	Recordist	Footage Shot <i>450'</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 3</i>		
LIST OF SHOTS <i>BOY COLLECTS WINNINGS FROM BOOKIE, C/UP BOOKIES L/S + C/UP, MAYOR ARRIVES WITH BODYGUARD. C/UP B+K BOMB. ETC.</i>		
<i>Roll 4</i> <i>GEORGE &amp; DAISY ARRIVING, C/UP GEORGE &amp; DAISY L/S FIELD TITLE SHOT? FINISH 1ST RACE?</i>		
<i>UNLOADING DONKEY ETC.</i>		
<i>Roll 5</i> <i>START OF RACE, FINISH OF RACE, WINNER ASCHAM, 2ND BULL BARKER, 3RD THE HOUND M/CU OF GEORGE &amp; DAISY SIGNING AUTOGRAPH. 3 DAYS OLD RACING P. BABY DONKEY. RACING ROUND</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>BEND. C/UP. GIRL WHOSE DONKEY DIDN'T WIN.</i>		