



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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SUBJECT			PROGRESS ON "THE MAYFLOWER"		
PLACE		BRIXHAM DEVON		DATE	
				21-5-56	
Cameraman		Recordist		Footage Shot	
PAT WITAKER		—		600	
WHO ELSE COVERED EXCLUSIVE					
Say if sound or silent					
LIST OF SHOTS					
ROLL 1 (100 FT)					
EVENING VIEWS OF BRIXHAM HARBOUR AND					
THE MAYFLOWER BOATYARD.					
ROLL 2 (100 FT)					
DAYTIME VIEWS OF BRIXHAM HARBOUR AND					
THE BOATYARD GATE.					
ROLL 3 (200 FT)					
MR PRITCHARD (PATRON) AND MRS PRITCHARD,					
MR JOHN LOWE (COFOUNDER) AND A PILGRIM GIRL					
OPENING THE NEW-REPLICA OF THE ORIGINAL					
PILGRIM FATHERS HOUSE IN NEW ENGLAND.					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					



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SUBJECT MAYFLOWER PROGRESS		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS ROLL 3 CONT		
VIEWS OF A MODEL OF THE MAYFLOWER.		
L.S. OF EXHIBITION.		
ROLL 4 (200 FT)		
VARIOUS SHOTS OF THE NEW EXHIBITION IN		
THE MAYFLOWER BOAT YARD SHOWING		
TOOLS USED IN CONSTRUCTION - MODEL - 17 CENT		
BELL GIVEN BY THE PEOPLE OF BRIXHAM AND		
TO BE USED ON MAYFLOWER.		
VARIOUS SHOTS OF THE MAYFLOWER		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT MAYFLOWER SHIPYARD SERVICE		
PLACE BRIXHAM	DATE 20-5-56	
Cameraman P. WHITAKER	Recordist —	Footage Shot 300
WHO ELSE COVERED MOVIE TONE - Say if sound or silent		
LIST OF SHOTS R 1 (100 FT)		
VARIOUS L.S. OF SERVICE. CUT-A-WAY SHOTS AND EVENING VIEW OF HARBOUR.		
ROLL 2 (200 FT)		
C.U. SIGN BOARD M.S. CROWD CONGREGATION ARRIVING.		
L.S. PAN - L.S. OF SERVICE SHOWING CROWD.		
CHOIR - VICAR AND OFFICIALS - SEA SCOUTS - RANGERS AND SALVATION ARMY BAND.		
C.U. SHOTS OF ABOVE AND C.U. OF MR PATCHARD GIVING ADDRESS. HE IS THE RETIRING CHAIRMAN OF THE L.C.C. AND A PATRON OF		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS THE MAYFLOWER PROJECT.		
ALSO PRESENT WERE THE LORD MAYOR OF		
PLYMOUTH, THE CHAIRMAN OF THE U.D.C. AND		
MR JOHN LOWE CO-FOUNDER OF THE PROJECT.		
THE HYMN "ABIDE WITH ME" WAS COMPOSED		
IN BRIXHAM BY THE REV LITH.		
M.S. CROWD LEAVING.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		