

PATHE NEWS 56/43.

ZERO IN THE GATE:

TITLE ENDS AT: 31 CAMERAMAN: P. WHITAKER *hy*

PROGRESS ON THE MAYFLOWER. - ~~SMALL~~ SERVICE.

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Review 1.2. ✓
 Supervisor 124. ✓
 Reviewer 124. ✓
 Res.
 Pritchard, Mr. ✓
 " Mrs. ✓

~~XXXXXXXXXX~~
 LENGTH WITH TITLE: 130

Lowe, Mr. John ✓

Title B. D.
 Secs. F.

MAYFLOWER PROGRESS - SHIPYARD SERVICE.

SHIPMENT :
56/43.

SUBJECT : ~~SELECTED SCENES WITH MAYFLOWER~~

Date Rec'd:	Orig Neg X	:Dupe :Neg.	: :Lav.	: :F.G. :E/W	: :Release :B/W	: :Red :Master
Date of Issue	Neg. Track	:Pos :Track	:Mute	:Comb	:Length:	:Ft.

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SHOT LIST

1. G.V. BRIXHAM HARBOUR
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14. G.V. OF THE HARBOUR SHOWING THE FISHING BOATS
15. G.V. OF HARBOUR SHOWING FISHING BOATS IN FOREGROUND
16. G.V. INTERIOR MUSEUM
17. S.C.U. OF MODEL WITH PAINTING OF THE MAYFLOWER
18. G.V. INSIDE MUSEUM
19. T.V. DITTO
20. S.C.U. SHIP'S BELL
21. A.S. OF PIECE OF OAK FOR THE MAYFLOWER
22. C.U. MAYFLOWER MODEL
23. S.C.U. DITTO
24. S.V. KIKKIK INSIDE MUSEUM
25. S.V. VARIOUS TOOLS USED ON MAYFLOWER PANNING DOWN TO PIECES OF WOOD CHAINS AND ROPE ETC.

Cuts of Issue No:
Used In Issue No:
Unused :

LIBRARY NO.
56/43 F. 5

SHIPMENT :

56/45.

SUBJECT : MAYFLOWER CONTINUED

Date Rec'd:	Orig	: Dupe	:	:	:	:	:
	Neg X	: Neg.	:	: Lav.	: E/W	: Release	: Red
			:			: B/W	: Master
Date of Issue	Neg.	: Pos	:	: Mute	: Comb	: Length:	: Ft.
	Track	: Track	:	:	:	:	:

I N D E X

LOCATION OF STORY

S H O T L I S T

- 25. L.V. AT BRIGHAM OF REERICA OF PILGRIM'S HOUSE
 - 27.S.V. INSIDE PILGRIM'S HOUSE PEOPLE LOOKING AT PLATES OVER FIREPLACES
 - 28.S.V. WALKING UP LADDER INTO LOFT
 - 29.C.U. MODEL OF MAYFLOWER
 - 30.S.V. OF MAYFLOWER IN PROCESS OF BEING BUILT IN THE YARD
 - 31.S.V. TWO MEN STANDING BETWEEN BIG TIMBERS IN THE HOLD CONSTRUCTION
 - 32.L.V. OF THE SHELL OF THE SHIP
 - 33.L.V. SHIP IN CONSTRUCTION
 - 34.C.U. A MAN CHIPPING LARGE PIECE OF WOOD INTO SHAPE WITH OLD TYPE TOOL
 - 35.L.V. OF THE SHIP IN CONSTRUCTION
 - 36.L.V. DITTO
 - 38.S.C.U. MEN MAN SHAPPING PIECE OF WOOD WITH OLD TYPE TOOL
- FOOTAGE 318

Cuts of Issue No:	<u>LIBRARY NO.</u>
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Unused :	