



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT G 137.		
PLACE Blackpool	DATE	
Cameraman B. Barnes	Recordist Z	Footage Shot 450
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
DELEGATES HOTELS. ① NORBRECK HYDRO (MAIN HOTEL)		
② CLIFFS HOTEL. ③. IMPERIAL HOTEL. A/S & C/PUR NAMES:		
M/S & NAME. <u>ATBC</u> . <u>HIPPODROME</u> (where film is being shown)		
② MR HARRY ADLEY & MARGREYOR SCOTT decide to look ^{IT'S GREAT TO BE YOUNG}		
thru telescope at local sights & they see KEM JONES		
& a blond (HIS WIFE) making love on the cliff side.		
They are enjoying a second honeymoon.		
MR B.T. DAVIS arrives at NORBRECK HYDRO HOTEL having		
walked 4 miles from station to save taxi fare - a guard		
③ of known is waiting - MR DAVID QUINLAN manager of		
NORBRECK HOTEL conducts B.T. DAVIS down the line.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
④ KEM JONES & WIFE making love & G.V.s Blackpool.		



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SUBJECT G137		
PLACE BLACKPOOL	DATE 26 May.	
Cameraman C. BAYNES.	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent		<u>300 PX.</u> <u>300 HP3.</u>
LIST OF SHOTS		
ROLL 1 MR & MRS HUTCHINSON BUYING DRAW TICKETS FROM.		
TOMMY FRANCE. C.U. MR HUTCHINSON MISSING & GOODBYE.		
ARRIVAL OF MR & MRS CORNFORTH OF SCALA CINEMA BIRMINGHAM.		
" " MRS FLORENCE L. MORRIS OF LONDON & HER GENERAL		
MANAGER MR G.M. CARLTON AND WIFE.		
GV. of LA GALA (LYONS ICE CREAM)		
GV GIRLS SERVING ICE - CREAM TO DELEGATES		
ROLL 2 MR WALTER ECKART IS SERVED GIANT ICE CREAM		
PUDDING. VARIOUS SEQUENCE SHOTS OF ECKART WADING		
THROUGH ICE CREAM. PUDDING. (BAKED ALASKA)		
M.S. GIRLS SERVING BILL FIELDER AN ICED LOLLY. (DRINK ON A STICK)		
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Cameraman C. BAYNES	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS ROLL 3 / CU. BILL FIELDER LICKING LOLLY		
M.S. / GROUP EATING ICE CREAM		
C.U. of GROUP PAN FROM MRS HOWARD SMITH TO MR H. SMITH TO		
MR IVOR FAULL of RICHMOND ALL EATING ICES (1)		
CU MRS FAULL PAN to MRS JONES EATING ICES (2)		
MR EDWARDS of RYLL EATING A PARFAIT (2) (3)		
CU. ORANGE GIRL		
M.S. GROUP UNDER SIGN of LA GALA. CU'S PANNING RIGHT		
to LEFT. MR GEORGE ARNOLD, B.T. DAVIS. STANLEY VAN GELDEREN		
DRINKING COFFEE		
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Cameraman C. BAYNES.	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS Roll 4 ARRIVALS AT BLACKPOOL CENTRAL STATION SATURDAY AFTERNOON MR C PEARL of PEARL & DEAN MR WALSH & MR PEARL GETTING OFF TRAIN GROUP WALKING ON PLATFORM. INCLUDES.— MR SKUTEZKYS MR MR & MRS ARNOLD BARBER MR & MRS JOE VEGODA. COUPLE WALKING ALONG PLATFORM — MR & MRS MICKY SHIPMAN C.U. MR. SKUTEZKYS JIM BREWSTER & MR SKUTEZKYS SIGNS IN RAILWAY STATION		
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Cameraman C. BAYNES	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS ROLL 5 G.V. of HARRY ADLEY'S BAR.		
MR DUDLEY WEST of LIVERPOOL MR DENNIS KESTER of PEARLY DEAN & YOUNGER WITH LYONS GALA GIRLS		
MR CHEETHAM of BEDFORD & MR COTTON of PEARLY DEAN WITH MRS JOHNSON of ORMSKIRK		
MR JIMMY CARREARAST. MR MICKY SHIPMAN X		
MR JOHNSON MGM. MR PEARL X <i>Camera w/ AG</i>		
GROUP of MR H ADLEY - POURING DRINKS to ADTHUR BLACK MR RODGERS - MR MAY		
GROUP SITTING TALKING MR HAMMER CENTRE		
ROLL 6. MR TOM SHAYLOR & PARTY FROM FUDSEY		
MR & MRS LEW EDWARDS EATING NUTS.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT

G137

PLACE

BLACKPOOL

DATE

26 MAY

Cameraman C BAYNES.

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

ROLL 6 continued MR & MRS DRUMMOND SCOTT & MRS

BERNARD CHARMAN

2 G.V's of BAR

MR KESTER MR COTTON MR GERRY ROCHE DRINKING

MR & MRS SAM LISTER of TOWER COMPANY MR JOE CAVERSON of

THEATRE PUBLICITY

C.U. of SIGN TELLING of HARRY ADLEY'S BAR

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

C.E.A. CONFERENCE:

C.E.A.

C. E. A. Goes Conventional

Couple of angles of road, panning round to Mr. Davis's house. S.V. front door. Milk, newspapers, on doorstep. Postman putting letters into letter box.

Couple angles on garden, spring flowers, etc.
.....

G.V. Bedroom. Somebody asleep in bed, head covered up by sheet. C.U. Alarm clock about 8.am. (As clock starts to ring, hand comes out to stop alarm. Hand away, clock still ringing, hand back.) Sheet thrown back, person sits up. We see Mr. Davis for the first time. He rings bell. Breakfast is brought into the room on large tray. Sausages, toast, bacon, eggs, jam, tea, in fact the whole lot. Mr. Davis starts eating his breakfast. Couple angle shots whilst eating and drinking tea, etc.
.....

Sound

S.V. lounge. Mrs. Davis going round with a duster, dusting picture of husband and arranging flowers. Mr. Davis enters room dressed for business, (says a few kind words to wife,) kisses her and walks out of room.
.....

Sound.

Front of house. Chauffeur in foreground salutes Mr. Davis as he comes out of house and backs out of picture. Mr. Davis dressed in top hat and morning coat, etc.

G.S.V. from road, showing drive and gate as Mr. Davis and chauffeur go to work on tandem. Chauffeur in front pedalling and Mr. Davis at back, sitting reading the Times, with air of travelling in Rolls-Royce. Few angle shots en route, pedals etc. wheels, and Mr. Davis still reading Time. G. V. in Birmingham. Cycle coming up to cross-roads with policeman directing traffic. Policeman saluting Mr. Davis as they pass, as though this is an everyday occurrence. Mr. Davis acknowledges salute, continues to read paper.
.....

Bicycle clips.

8850
DUNN
M. D. D.

Davis says - Lunch time gentlemen, it is on me today.
Clock "God old Tom"?

-2-

G.V. Conference Room. Birmingham. Delegates sitting round table, waiting for Mr. Davis; to discuss Blackpool Conference arrangements, etc. Shot of clock, 10 a.m. Mr. Davis enters. Conference starts. At this time, the camera should pan round table picking out different personalities, secretaries coming and going. If possible at this stage for a little side-play between delegates and secretaries. C.U. Clock 12.45 p.m. Mr. Davis gets up, all start leaving office for lunch. C.U. Mr. Davis giving secretary knowing glance. Secretary winks back as if to say "I understand, I will fix it."
.....

S.V. Delegation walking down road. Mr. Davis with somebody leading and all talking shop. S.V. angles on pub. Pan round on to Mr. Davis and party about to enter. C.U. couple of delegates looking up at pub at each other with disgust at having to have lunch in a pub. S.V. party entering public bar, going up to counter. Delegates get on high stools at bar. Mr. Davis orders break & cheese and beer all round. Angle shot of delegates looking surprised at each other. Bar attendants putting bread and cheese and pickles on counter with beer. Pan from one delegate to another, registering bewilderment and whispering amongst themselves. C.U. Davis looking contented and looking at guests from left to right with slight smile on his face. Delegates start to drink beer. Woman puts head out of bar office, calls to Mr. Davis he is wanted on the phone. Davis ~~just~~ just about to start drinking his beer, smiles, puts down his glass, gets off his stool, moves around behind bar and talks on telephone. (After short conversation he puts phone down, comes back to delegates, explains he is sorry he has urgent business and has to go back) B.V. Davis going out of bar. S.V. Delegates chin-wagging amongst themselves, still somewhat surprised, but now that they are alone seem to be perfectly happy. Call up for more beer.
.....

Sound

3

Slip pan interior very posh restaurant. Mr. Davis sitting at table, bottle of wine, table-napkin tucked in at his collar, enjoying slap up lunch and apparently quite happy. With secretary. Waiter hands bill to Mr. Davis. Mr. Davis takes out notes. Waiter brings back one penny change on plate. C.U. Waiters face as Davis waves away penny change.

.....

C.U. Office clock 3 p.m. G.V. Delegates seated round table. C.U'S delegates looking at wrist-watches and up at clock. C.U. Door opens. Mr. Davis walks in. Grin on his face, with a big fat cigar. S.V. Delegates looking at each other with knowing looks.

.....

S.V. Name of Station is Birmingham. S.V. Railway carriages from Platform. Few scenes Davis and party boarding train. C.U. Sign "BLACKPOOL" train pulling out of station.

*Brochures on Black'ool.
Stills of bathing beauties.*