

。	公司的 医动物 无用的医静脉的
SUBJECT 1ST (icia).	
PLACE. NOTTINGHAM.	DATE. 12.6.56
Cameraman 6. Bannes Recordist	Footage Shot 920
WHO ELSE COVERED Say if sound or silent	
LIST OF SHOTS ROLD 120 FT.	
AUSTRAZIAMIS COMING OUT TO F	FBJ.
CONDREY of PICHARDSON Coming	loui-
ARCHER PUTS HAMDFUL OF SA	WOUST DIY WICKET.
RICHARDSOM SCAMPERS HOME ?	FTER QUICK SINGLE.
FIELDERS ROCING FOR BAZZ.	
	BY LANGLEY - RUNL FROM WICKE
SCARE BOTRO	
MILLER TO WATSOM - SCORE	5./-
TREHER TO WATSOM - FIEDER	BY SUB (MEKYE).
RICHARDSON HITS A FOUR	
Was there anything unusual about the story If you were assessing it editorially, what wou	
in / or word addedding to career tarry, what wor	



			<b>建工作的 医多种性皮肤皮肤</b>
SUBJECT			
PLACE	DA	TE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			(2)
LIST OF SHOTS			
WATSON HAS A DAB			
MILLER TO WATSON .	2 Benus.		
dus WATSON 3 BA	as.		
LANGLEY CATCHES	RICHARDSON		
PREHER TO GRAVENE	y 2 Barre		
Scoke Jones.			
ARCHER TO GRAMMEY.	-Janisson	FICIAS.	
MILLER TO GRAVENEY			
~ ~ WATSON.	2 Brace	c/les wa	n Sory
WATSON.	LANGLEY O	wanis	IM.
Was there anything unusual abo			
If you were assessing it editoria	ally, what would yo	u say?	



PLACE	DATE	(3)
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ScoreBoard.		
EVAN'S KNOCKS A	- 2	
MILLER TO EVANS	(METRLY CANGINI).	
ARCHER TO EVANS	3 BAZKS.	
MILLER TO GRAVET	LEY 3 BANKS	
	3 Bracs.	
	AT LUNCH TIME	DECKARATION.

	TO BURKE UN 2 BAZKS.	
12	10 BURIC a d DIALLS.	

If you were assessing it editorially, what would you say?



SUBJECT				
PLACE		DATE		(4)
Cameraman	Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent				
RIST OF SHOTS				
LAKER TO MAR DONAZD	1302	۷.		
LOCK TO BURKE. 20	٠٠٠٠.			
efu Lock.				
LOCK HAS FUST CAUG	HT MAC	DONAZO	WHO WARKS	017.
APPLEYARD TO HARVEY	Zoon	<u>~.</u>		
MARVEY e/ 200				
LAKER TO BURKE . 1	BAZL.			
HARVEY HAS PLAYED O	OM 9 W	ALKS OF	F.	
LOCK TO MILLER 4 18	BALLS.	Seoko-s	A 3.	
LAKER TO MILLER 3	BAZLS.			
Was there anything unusual about If you were assessing it editorially				



SUBJECT				
PLACE		DATE		3
Cameraman	Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent				
LIST OF SHOTS LAKER TO MILLER /HE	s CHAm	GED EMBS - BO	red Line Towns	of come
SCOREDOMAND AFTER 134				
LAKER TO MILLER FIE	DED BY	DAILEY.		
MILLER LOW TO LAKE	R WAZZ	U OFF.		
Score Bornes				
LANGE TO BURGE				
WATSON FIELDS UMPI	RAS HAT	•		
GRAVENEY TO BURKE				
14 G/V Tou 12 9/V	BURKE	- a BURGE	BATTING.	
APPLEYARD FIRDING.				
BAILEY TO BURKE 2	BAZLS			
Was there anything unusual about				
If you were assessing it editorial CROWN DIC HEREIN				
CROWDS DIG HORALS	ms com	EIM.		



SUBJECT				
TEST MATCH				
PLACE TRENT BRINGE	DATE	12.	6	56
Cameraman JoRMAN.	Recordist	Fo	ootage Shot	800
WHO ELSE COVERED Say if sound or silent  ACC		40,		
LIST OF SHOTS	* Charles B	A=T(1)C -	12" 10.	120 011 F
12" WATSON BATTING - 12" W	NATION BATTING -	12 MILL	ER BOWLI	ns 2 sum.
2" RICHARDSON OUT CAUGHT LI	ANGLEY - 12" G	RAYNEY	BATTING	
12" WIEKET KEEPER LANGLEY	2 SHOTS - WATS	ON OUT	CAUGHT	LANGLEY.
ECORE BOARD -12 EVENS BA	ATIMS SCOOLS	Turn -	O" ADEM	ED RAWLING
SORE Brines - Eddies Su	, Scalet			
12" EVANS NORLY RUN OUT	- 12" GRAVNEY	BATTING	12" EVANS	BATTING
SCORE BOARD LUNCH				

20" MEDONALD BATTING \_ 20" MARNEY BUTTING 20" HARVEY BATTING & SHOTS - 20" HARVEY OUT ROWLED LOCK. -30 LOCK BOWLING 2 SHOTS - 20" MILLER BATTING - 20" BURGE BATTING 30" EVANS TAKES A CATCH (NOT OUT) 30" BURKE BATTING & SHOTS DO APPLEYARD BOWLING - 20" LAKER BOWLING & SHOT - JO" MILLER BATTING Was there anything unusual about the story? If you were assessing it editorially, what would you say?



SUBJECT			
PLACE		DATE	
Cameraman	Recordist	Footage	e Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS  JO' & BURKE BATTING -	20" LOCK BO	WLING Jo" MILLER	BATTING 4. SHE'S
20" MILLER OUT - 20" B	1		
4" LAKER BOWLING TO	Burge 2	" G.V. LOCK BOWLIN	19 TO BURKE
12" BURKE BATTING. 3	Spects - 12" B	URUE BATTING 2 S	s Hots
12" BURGE BATTING -			
			*
		•	
Was there anything unusual			
If you were assessing it edit	corially, what would	you say?	