



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TRUMAN RECEIVES DECREE</i>		
PLACE <i>OXFORD</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>380</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>L/SHOTS OF EXT. SHELDONIAN THEATRE,</i>		
<i>CROWD SHOTS C/UPS CROWD. PAN SHOT</i>		
<i>TRUMAN WALKING FROM DIVINITY SCHOOL</i>		
<i>TO SHELDONIAN THEATRE, DOOR CLOSING.</i>		
<i>L/R OXFORD FROM BRIDGE, L/R RIVER</i>		
<i>ROLL 2</i>		
<i>TRUMAN PROCESSION LEAVES NEW COLLEGE</i>		
<i>C/U TRUMAN. PROCESSION THRU STREETS, THRU</i>		
<i>BODLEIAN QUAD. INTO DIVINITY SCHOOL</i>		
<i>ROLL 3</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>LEAVING AFTER DECREE, C/U TRUMAN.</i>		
<i>WAVING THRU STREETS INTO SAINTS GROUND</i>		
<i>FOR GARDON PARTY</i>		