



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT GOLD CUP		
PLACE ASCOT	DATE 21-6-56	
Cameraman K GODDARD	Recordist	Footage Shot 550
WHO ELSE COVERED Say if sound or silent		ROLLS 1-2, & 3 GOLD CUP
ROLL 1		ROLL 4. KING GEORGE V.
LIST OF SHOTS		STAKES
OUTSIDE COURSE, BIG HEADS, AQA KHAN		
ARRIVES, HELPED OUT OF CAR. C/U BEGUM.		
C/U DQA KHAN.		
ROLL 2		
FASHIONS		
G/U Paddock, QUEEN IN Paddock, C/U HORSE		
FOR GOLD CUP, TOCKEY MOUNT, RIDING ON		
TO COURSE,		
ROLL 3		
FASHIONS, C/U Paddock WITH QUEEN.		
ROLL 4		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Paddock KING GEORGE V STAKES C/U HORSE
JOCKEYS MOUNTING. G/U.



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SUBJECT <i>ASCOT.</i>		
PLACE <i>ASCOT</i>	DATE <i>21. 6. 56</i>	
Cameraman <i>BILL JORDAN.</i>	Recordist <i>—</i>	Footage Shot <i>1400</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS		
<i>ZOOM SHOT QUEEN ARNES.</i>		
<i>SWING FIRST TIME ROUND GOLD CUP.</i>		
<i>COUNTRY SWING - ZOOM ON FINISH.</i>		
<i>CUT IN SHOT - ZOOM SHOT QUEEN RETURNS FROM Paddock.</i>		
<i>ZOOM SHOT FINISH OF LAST RACE. KING GEORGE V STAKES.</i>		
<i>(Remaining rows are crossed out with a diagonal line)</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

56-51 (2170)

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SUBJECT ROYAL ASCOT.		
PLACE ASCOT	DATE June 21st	
Cameraman J.B. Gumm	Recordist —	Footage Shot 000
WHO ELSE COVERED Say if sound or silent NIL ON MY POSITION		
LIST OF SHOTS ROYAL PROCESSION - TWO SHOTS.		
NUMBER BOARD		
PARADE FOR GOLD CUP.		
SWING 1ST TIME ROUND		
SWING FROM BEND TO FINISH.		
NUMBER BOARD - K.G.V. STAKES.		
SWING FROM BEND TO FINISH.		
J.B.G.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?