

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | | |
|---|-----------|-----------|----------------------------|
| 1 ELAXS | | | |
| PLACE | | DATE | |
| WIMBLEDO | | 25 | T- 6. 56 |
| Cameraman Bus JORDAN | Recordist | | Footage Shot 300 |
| WHO ELSE COVERED Say if sound or silent ALL. | | | |
| LIST OF SHOTS M/S & Gu Vie. SEIXAS (US | A) ARRIVE | s with | wifE. |
| CLA FASHION - MISS GLORIA | | | |
| 9/4. BROOCH WORN BY | MISS I | BuiTLER. | |
| MS WALKING SHOT O | NãO PA | 20GRAME | |
| 4/s FRONT OF CENTE | er cour | e 7. | |
| YS AUSTRALIAN PLAYERS | ARRIVE | = C/a K | EN ROSEWALL |
| M/s & The LEW HOAD AND) | WIFE | ARRIVE. | |
| M/S SEIXAS WALKS ON | Nº 2 | COURT | /s KNOCKING UP. |
| G.V. OF COURTS . | 45 Cons | R COURT | (MARK. V. WIELSEN IN PLAY |
| G.V. COURT NOI MULLOY | V. FRAS | 16R IN PL | by Two SHOTT |
| 2 CROWN SHOTS | | | |
| Was there anything unusual about | | | |



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT . | | | |
|---|-------------|----------|--------------|
| PLACE | DA | TE | |
| Cameraman | Recordist | | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | | |
| LIST OF SHOTS . | | | |
| 4 COURT Nº 4 ARC | GON V. GIAM | MALVA II | w Pray |
| 45 COURT Nº 3. AND | DERSON V. M | IEZZI. | IN PLAY. |
| M/S A. LARSEN KNOCK | ans up. | | |
| 4's BACK SHOT Nº At | | | |
| | | | |
| | | | |
| | | | 最後批大這個問題目 |
| | | | |
| | | | |
| | | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | |
|---|-----------------------|------------------|
| TENNIS! | 1 ENSCRALITI | H |
| PLACE | DATE | 25-6-56 |
| WIMBLEDON | | 78-6.30 |
| Cameraman KEN GODDAND R | ecordist [*] | Footage Shot 300 |
| WHO ELSE COVERED Say if sound or silent | Roce 1 | |
| LIST OF SHOTS | | |
| Q OUTSIDE, CAPTER C | Dewing, Pas | GRAMME SELCON |
| Clup Programma | | |
| Clup K. NEELSON | GARIVING, | NIELSON + |
| UCRICH + PARTY. | | |
| MAS FRED PENRY | | |
| clue HANDBAG, TY | PE WALKIA | K THAU CHOWS |
| LISTENING TO TEST | Score 3 | GINCS BRESSON |
| SPHE TWO GENMA | | |
| E BUDING & MISS | | |
| | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | r | |
|---|-----------|---------------------|
| PLACE | DAT | E |
| Cameraman K. GODDONN | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | Roce 2 | |
| LIST OF SHOTS | | |
| Crows WATCHING | PLAYERS, | Anriving, |
| STARFISH HAND | BPG | |
| Clup MISS J. For | nBLS | |
| Clup Hap wou | | ionos. Common |
| | | OUL ONTO CHITRE COO |
| R. MANK PLDYI | uc + Sen | UING |
| NIELSON SENVINO | + Proy | ing. L/s R HARK. |
| PLDYING | | |
| | | |
| | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| / ENNIS | |
|---|------------------------------|
| PLACE | DATE |
| Cameraman KEN GODDAND | Recordist Footage Shot |
| WHO ELSE COVERED Say if sound or silent | |
| LIST OF SHOTS | Rocc 3 |
| GROWD CLAPPING | |
| NIESON WINS. C. | nown SHOT: |
| J. DACBLY + R. K. | RISIMEN WALK ONTO CENTRE COL |
| CLUP DROBRY & 1 | KRISHNON |
| 1 | |
| DAGBNY PRAYIN | |
| | |
| DROBNY PLAYING KRISHMAN PLAYING DROBNY SERVIN | WY |
| KRISHMAN PLDYI | WY |
| KRISHMAN PLDYI | 14 14 |

If you were assessing it editorially, what would you say?