



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
FIRST R.A.F. JAVELIN FIGHTERS		
PLACE	DATE	
OLDHAM.	2. 4. 56	
Cameraman	Recordist	Footage Shot
BILL JORDAN	SIMON	500
WHO ELSE COVERED		
Say if sound or silent ALL.		
LIST OF SHOTS		
ROLL 1. <u>SILENT</u>		
1/8 JAVELINS IN LINE (NO 46 SQUADRON)		
VARIOUS SHOT OF CREW'S GETTING INTO JAVELINS.		
1/4 PILOT IN COCK PIT.		
VARIOUS FIGHTING SHOTS.		
ROLL 2. <u>SOUND</u>		
1/8 PLANES TAXING OUT.		
1/8 TAKE OFF		
FIGHTING		
LANDING		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

*Patte* 5150

# G.B. NEWS CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman F. Thomas

Date 2nd July 1956

<b>SUBJECT</b> <u>Air-to-Air cover of GLOSTER JAVELINS Mark 1</u>				<b>Total Length</b> <u>275'</u>	
<b>LOCATION</b> <u>45 Squadron R.A.F. Station, ODINAN, Hants..</u>				<b>OTHER FIRMS COVERED</b>	
<b>Type of Neg. Used</b>	<b>Light Conditions</b>	<b>Sound or Silent</b>	<b>If taken for Rota</b>	<b>Sound</b>	<b>Silent</b>
<u>PLUS X</u>	<u>V. Fair</u>	<u>Silent</u>	<u>Yes</u>	<u>-</u>	<u>BBC ITN</u>

## ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

	1		
<b>Roll 1</b>	2	<u>200'</u>	<u>Air to Air shots of Gloster Javelins in Flight both singly and in formation.</u>
	3		
<b>Roll 2</b>	4	<u>75'</u>	<u>" " "</u>
	5		
	6		
	7		
	8		<u>The shots are self explanatory</u>
	9		
	10		
	11		
	12		
	13		
	14		
	15		
	16		
	17		
	18		
	19		
	20		

**REMARKS.** Full details are essential to assist Editing.

*F. Thomas*

Cameraman's Signature

10 Gv Line up. Jitters in check.

8 Gv. Pilots walking to planes.

5 Cu Pilot - pulling on helmet.

10 Gv Take off:

305. Air view Air to Air.

10 Gv Ground shot Fly past:

60  
1/2