

SOUND TECHNICIAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

NUMBER

SOUNDMAN *L. Lancaster* CAMERAMAN *A. Farmer*

STORY COVERED *Holy Championship*

PLACE OF EVENT *Hoyleike lanes* STOCK {SUPER PAN. REGULAR PANCHROMATIC. RATED LAMP CURRENT

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	<i>The long sound camera roll. Thompson drives from No 1 tee</i>	①			
2.	<i>Bertilens Souchak talking to official drawing Chen Ching to driving</i>				
3.	<i>SMALLDOWN ANEELINI HUNT MIGUEL NEETMAN PUTTING ON 6<sup>TH</sup> HOLE SMALLDOWN GETS OUT OF BUNKER</i>				
4.	<i>" " HOLES at the 6<sup>TH</sup> ANGELINA OUT OF BUNKER 6<sup>TH</sup> HOLE BALDING OUT OF BUNKER 17<sup>TH</sup> COTTON PUTTING A PAN AT THE 17<sup>TH</sup> " HOLES PUT AT THE 17<sup>TH</sup></i>				
5.	<i>THOMPSON APPROACH SHOT 12" LENS 17<sup>TH</sup> HOLE " OUT OF BUNKER ON TO GREEN 17<sup>TH</sup> DE WIT OF THEN THOMPSON, HOLES AT 17<sup>TH</sup></i>				
6.	<i>BALDING DRIVING FINAL ROUND AT 17<sup>TH</sup> HOLE COTTON DRIVING SCORE BOARD (300 yds away) SPECTATORS LOOKING OVER FENCE AT THOMPSON</i>				
7.	<i>THOMPSON DRIVES { PO-TEE DE WIT CROWD GENERAL VIEW AT THE 6<sup>TH</sup></i>				
8.	<i>W.A. THOMPSON - various shots at 6<sup>TH</sup> STRANAHAN (U.S. putting at 18<sup>TH</sup> &amp; then holes out. COTTON with several shots. THOMPSON AT THE 18<sup>TH</sup> final putt. &amp; crowd</i>				

REMARKS: *Sound Roll - shot (speech by RFA golfing sec) & then speech by Thompson & accepts cup*  
③ *on other shot roll 60-70ft gen views (filtered around the course)*