



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>HOAD V ROSEWALL</i>		
PLACE <i>WIMBLEDON</i>	DATE <i>6. 4. 56</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>SIMON</i>	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>Slow shots. 12"</i>		
<i>2" G.V HOAD SERVING FAR END.</i>		
<i>4" HOAD WINS 1ST SET. 6-2.</i>		
<i>12" HOAD SERVING FAR END --</i>		
<i>4" ROSEWALL SERVING NEAR END - 12" HOAD RETURNING FAR END</i>		
<i>12" ROSEWALL RETURNING FAR END 4" HOAD SERVING NEAR END</i>		
<i>12" ROSEWALL SERVING FAR END</i>		
<i>2" HOAD SERVING NEAR END ROSEWALL WINS 2ND SET. 6-4.</i>		
<i>4" HOAD " " "</i>		
<i>2" HOAD WINS 3RD SET 7-5.</i>		
<i>4" x 12" HOAD SERVING FAR END 2" HOAD WINS MATCH. 6-4</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		<i>PRESENTATION OF CUP</i>