



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			International Glastedford.		
PLACE		Langollen.	DATE.		10.4.56.
Cameraman.	G. B. Baper	Recordist	BIRMINGHAM.	Footage Shot	700.
WHO ELSE COVERED Say if sound or silent			PART.		
LIST OF SHOTS.					
1ST SOUND SEQUENCE.					
THE FRENCH TEAM - COCQUE BRETON. DANCING TO					
AN OLD TRADITIONAL TUNE "JABADAO".					
2ND SEQUENCE.					
LA CHORALE DES ROUSSEAUX SINGING "PETIT QUIN QUIN"					
3RD SEQUENCE.					
AN ESTONIAN FOLK DANCE TEAM DANCING THE OLDEST					
ESTONIAN WEDDING DANCE "TULYAK"					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					



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SUBJECT			INTERNATIONAL	E I S T E D D F O D
PLACE		LLANGOLLEN		DATE
				30-7-56
Cameraman	P. WHITAKER	Recordist	—	Footage Shot
				550
WHO ELSE COVERED PARAMOUNT				①
Say if sound or silent				
LIST OF SHOTS				
ROLL 1				
L.S. FRENCH TEAM CERCLE BRETON				
FROM RENNES. (THE MUSIC PLAYED				
BEING TRADITIONAL DANCE "JABADAO")				
M.S. THE CERCLE BRETON GETTING OUT OF BUS				
M.S. " " " " LLANGOLLEN IN BACKGROUND.				
VARIOUS CUT-A-WAY SHOTS FOR SOUND COVERAGE				
OF THE CERCLE BRETON.				
ROLL 2.				
VARIOUS CUT-A-WAY SHOTS OF LA CHORALE				
DESROUSSEAUX FROM LILLE SINGING TRADITIONAL				
"PETIT QUINQUIN"				
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SUBJECT INTERNATIONAL EISTEDD FOD.		
PLACE LLANGOLLEN	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	(CONT)	(2)
LIST OF SHOTS	ROLL 3	
VARIOUS SHOTS FOR SOUND COVERAGE		
OF THE ESTONIAN FOLK DANCE TEAM		
FROM MANCHESTER DANCING THE		
OLDEST WEDDING DANCE "TULYAK"		
ROLL 4 AND 5		
SHOTS OF SCENE AT EISTEDD FOD GROUND.		
2. h.s. u u u u		
H.S. UKRANIAN TEAM WALKING TOWARDS CAMERA.		
ROLL 6		
SCENES IN LLANGOLLEN TOWN AND h.s. OF COUNTRYSIDE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

