

CAMERA : V.PARKASH

STORY : CAR FESTIVAL AT JAGANATH PURI.

LOCATION : PURI PLUSX 400 CLOUDY BRIGHT

300 MILES SOUTH EAST OF CALCUTTA IS JAGANATH PURI, A TOWN, WHICH IS NAMED AFTER LORD JAGANATH, A HINDU GOD. IN PURI THERE IS THE 1600 YEAR OLD TEMPLE OF JAGANATH AND EVERY YEAR THOUSANDS OF HINDUS COME HERE TO PARTICIPATE IN THE FAMOUS CAR FESTIVAL. THESE HUGE CARS ARE MADE OUT OF WOOD AND TO RUSTIC CARPENTERS IT TAKES SEVERAL MONTHS TO SEE THESE READY ON THE FINAL DAY OF PROCESSION, WHEN CARRYING GODS FROM THE 1600 YEAR OLD TEMPLE, THESE ARE PULLED THROUGH THE STREET. THE ~~MAXXY~~ MASSIVE WOODEN WHEELS GET MOVEMENT THROUGH A FORCE OF SEVERAL THOUSAND OF MEN AND WOMEN WHO PULL THE LONG ROPE AHEAD OF THE CAR. IT IS ONLY ON THE PROCESSION DAY THAT THE GODS FROM JAGANATH TEMPLE ARE TAKEN OUT FOR A RIDE AND AS HINDU GONGS STRIKE AT THEIR LOUDEST TEMPO , THE GODS ARE BROUGHT OUT ONE BY ONE BY THE TEMPLE PRIESTS. GODS ARE MADE OF WOOD AND ARE VERY HEAVY AND IT NEEDS SEVERAL PRIESTS TO MOVE THESE WITH THE HELP OF ROPE. ONCE PLACED ON THE TOP OF WOODEN CARS, THE ANXIOUS DEVOTEES COMING FROM ALL PARTS OF INDIA, CONSIDER IT A HOLY BLESSING TO PUSH THE CART AND TO KEEP ON WITH THE MOVEMENT, THE PRIESTS ON THE TOP OF THE CAR PLATFORM, STRIKE THE HINDU GONGS. IT IS ONLY ONCE IN A YEAR THAT GODS ARE TAKEN OUT FOR A RIDE AND ALL THE MORE REASON WHY THOUSANDS OF DEVOUT HINDUS COME TO JAGANATH PURI FOR THIS ONE DAY KNOWN AS THE CAR FESTIVAL OF LORD JAGANATH.

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CAR FESTIVAL AT JAGANATH PURI.

Roll. I.

Long shot of the three wooden cars standing in the wide street which is in front of the temple of Lord Jaganath.

Shot of Lord Jaganath temple at Puri. This temple is 1600 years old.

Shot of the main entrance to the temple.

Shot of the crowd waiting for the arrival of god from the temple. CU of spectators.

The temple musicians with gongs coming out of the temple. Various shots of striking the gong and rhythmic movements.

Shot of the god being brought out from the temple. Several priests have to ~~carry the god~~ support the god which is made of wood. Normally it would be difficult to carry such a heavy object but from inspiration they receive from the striking of gongs, the priests are able to move with god.

Shot taken from a higher angle showing the arrival of god for placing on the wooden car.

Roll. 2.

Shot of the large waiting crowd.

Long shot of the crowded street with standing cars.

Shot of the car moving. Shot of the crowd in front moving towards left and pulling the long rope which was covered by the crowd. There were thousand who were engaged in the process of pulling the rope.

Shot of moving car coming towards the camera. Shot of the priests on the top of the wooden car beating the gongs with rhythmic movements. ~~Shot~~ Shot of the massive wooden wheels moving.

Shot of the car passing away. Rear view of crowd and car going away.

Also covered by:
several cameramen representing
American and continental newsreels.