



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BRITISH GRAND PRIX		
PLACE SILVERSTONE	DATE 14 TH JULY 56	
Cameraman P. WHITAKER	Recordist —	Footage Shot 700
WHO ELSE COVERED Say if sound or silent PARAMOUNT MOVIE TONE.		
LIST OF SHOTS ROLL 1		
PREPARATIONS FOR RACE. 3 SHOTS OF CONNAUGHTS THEN THE BRM STABLE.		
(BROOKS BURNT OUT BRM NO 24) MILLIONAIRE INDUSTRIALIST A.C.B. OWEN WATCHING PREPARATIONS WITH RAYMOND MAYS.		
CARS GOING OUT TO RACE C.V. OF DA SILVA RAMOS (14) AND MARQUIS OF PORTAGO (4)		
ROLL 2.		
DRIVERS BEING SPOKEN TO BY CLERK OF COURSE. (DRIVERS INCLUDE MOSS AND HAWTHORN (BOW TIE)		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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PLACE			DATE		
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent		ROLL 2 (CONT)		2.	
LIST OF SHOTS					
START OF RACE.					
ROLL 3.					
L.S. GRANDSTAND AND PITS. SCHELL					
COMING IN (NO 16) L.S. HAWTHORN (23)					
VARIOUS L.S. FROM BRIDGE.					
ROLL 4.					
CUT-A-WAY CROWD SHOTS. CARS AT COPSE CORNER.					
ROLL 5					
ALL SHOT ON INSIDE OF COPSE CORNER.					
CARS GOING BY. HIGH SPEED C.U. OF					
DRIVERS.					
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Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent			ROLL 6. 3.		
LIST OF SHOTS					
FANGIO (1) GOING PAST GRANDSTANDS					
FANGIO (1) THE WINNER PASSING CHECKERED FLAG.					
SCENES OF FANGIO GOING TO HIS PITS					
ROLL 7.					
FANGIO BEING PRESENTED WITH WREATH					
AND CHAMPIONSHIP CUP BY MAX AITKEN.					

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SUBJECT <b>GRAND PRIX</b>		
PLACE <b>SILVERSTONE</b>	DATE <b>July 14th</b>	
Cameraman <b>J.B. Gorman</b>	Recordist <b>—</b>	Footage Shot <b>600.</b>
WHO ELSE COVERED Say if sound or silent <b>ALL</b>		
LIST OF SHOTS <b>2 C.V.s TO FOLLOW THE START</b>		
<b>4" + 6" SWINGS AT BECKETTS CORNER.</b>		
<b>12" SWINGS AT CLUB CORNER. NO. 1. FANGIO.</b>		
<b>NO. 8. BEHRA. NO. 7. MOSS. NO. 4. PORTARGO.</b>		
<b>COLLINS</b>		
<b>NO. 1. FANGIO. NO. 2 ↑ OVERTAKES. NO. 28. SALVADORI.</b>		
<b>NO. 24. BROOKS IN B.R.M. CATCHES FIRE.</b>		
<b>FIREMEN USE FOAM + DRAG WRECKAGE AWAY.</b>		
<b>THIS HAPPENED ON HANGAR STRAIGHT BETWEEN</b>		
<b>CLUB CORNER + WOODCOTE CORNER.</b>		
<b>6" NO. 31. GOULD. NO. 10. GUDIA.</b>		
<b>12" NO. 1. FANGIO. NO. 4. COLLINS TAKES OVER THIS</b>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<b>CAR, NO. 16. SCHELL - AMERICAN.</b>		

**J.B.G.**