



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ANCIENT CLOCK.		
PLACE SARISBURY.	DATE 12.7.56.	
Cameraman C. Barnes.	Recordist —	Footage Shot 450
WHO ELSE COVERED Say if sound or silent <u> </u>		
LIST OF SHOTS. SOUND ROLL. —		
GENERAL VIEW WITH CLOCK STRIKING.		
LIFTING LEVER FOR BELL HAMMER.		
STRIKING COUNT WHEEL MECHANISM.		
PAN DOWN FROM FOLIOT TO VERGE ESCAPEMENT.		
BIG C/U. ESCAPEMENT CATCH. (FOLIOT & VERGE NEWLY MADE).		
SILENT ROLL. 1. FLY OR AIR BRAKE. 2. STRIKING TRAIN.		
3. LARGE STRIKING "LANTERN" PINNION. (4) FLY PINNION.		
(5) WEIGHT DESCENDING & BARREL TURNING.		
(6) G.V. (7) MR ROBINSON WINDING TIME & STRIKING PARTS.		
(8) C/U S MR. R. ADJUSTING WEIGHTS. (9) BELL & HAMMER.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
(10) L/S. G.V. OF CATHEDRAL FROM GALLERY.		
(11) G/V'S OUTSIDE CATHEDRAL.		

ANCIENT CLOCK.

CAMERAMAN'S DOPE SHEET.

WORLD'S OLDEST CLOCK.

Mr. Christopher Newton, works foreman at the Derby Factory of John Smith & Sons, adjusting the works of what is believed to be the oldest mechanical clock in the world. It has been repaired, and will be reinstalled in Salisbury Cathedral.

The clock was made in 1326, during the reign of Edward II. It fell into disuse, was found, thick with paint and dust, in 1926 and now the Friends of Salisbury Cathedral are paying for its renovation.

• Contained in a 5ft. cube, the clock has neither hands nor face. It indicates the time by striking. A number of parts had to be specially made, including a "foliot and verge" escapement of a kind which has not been produced for at least 200 years. On the other hand, many features of the clock are still current in modern designs.