

6-305FO

CAMERAMAN'S DOPE SHEET

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Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT 3 rd TEST MATCH. (4 TH DAY)		
PLACE HEADINGLEY	DATE 16. 4. 56	
Cameraman BILL. JORDAN	Recordist —	Footage Shot 700
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS ROLL 1		
LAKER TO BENAUD / LAKER TO MILLER 3 SHOTS.		
LOCK TO BENAUD. 3 SHOTS. / MILLER BATTING 2 SHOTS		
LAKER TO BENAUD 2 SHOTS / CROWD / LOCK TO BENAUD 2 SHOTS		
LAKER BOWLING 2 SHOTS. / BENAUD BATTING 2 SHOTS.		
BENAUD WALKING OUT. / LAKER TO MADDOCKS 3 SHOTS		
MADDOCKS CAUGHT TRUEMAN OFF LOCK / LOCK TO JOHNSON 2 SHOTS		
MILLER BOWLED BY LAKER / LAKER TO LINDWALL.		
JOHNSON OUT. CAUGHT OFF LOCK. AUSTRALIA ALL OUT		

TRUEMAN BOWLING TO BURKE 2 SHOTS

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>TEST MATCH</i>		
PLACE <i>HEADINGLEY</i>	DATE <i>16. 7. 52</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS		
<i>TRUEMAN TO McDONALD SCORES 3 OFF 2ND SHOT.</i>		
<i>CROWD SHOTS. / BURKE MC DONALD BOWLED BY TRUEMAN</i>		
<i>TRUEMAN BOWLING -</i>		
<i>ROLL 2</i>		
<i>HARVEY BATTING 2 SHOTS.</i>		
<i>TRUEMAN TO HARVEY 3 SHOTS - / LOCK BOWLING TO BURKE</i>		
<i>BURKE BATTING 2 SHOTS. / LOCK TO HARVEY 2 SHOTS</i>		
<i>HARVEY BATTING / BURKE BOWLED BY LAKER. / LAKER BOWLING</i>		
<i>LOCK TO MILLER / LAKER TO MILLER SCORES 1. /</i>		
<i>BAILEY TO MILLER / LAKER TO MILLER / LAKER TO MILLER /</i>		
<i>LOCK TO HARVEY 2 SHOTS / TRUEMAN TO MILLER / TRUEMAN TO HARVEY /</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>TRUEMAN BOWLING / HARVEY BATTING 2 SHOTS /</i>		

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SUBJECT <p style="text-align: center;">TEST MATCH.</p>		
PLACE <p style="text-align: center;">HEADINGLEY</p>	DATE <p style="text-align: center;">16. 4. 56</p>	
Cameraman <u>BILL JORDAN</u>	Recordist <u>—</u>	Footage Shot <u>200</u>
WHO ELSE COVERED Say if sound or silent <u>ALL.</u>		
LIST OF SHOTS <u>ARRIFLEX (1)</u>		
<u>1/2 GROUND MEN DRIVING PITCH. M/S ROLLER x BLANKETS.</u>		
<u>1/4 UMPIRE MR. BULLER. 1/4 GROUND MAN.</u>		
<u>SCOREBOARD - 81 FOR 6 - LUNCH SCORE 112 FOR 6</u>		
<u>SCOREBOARD 142 - 7. SCOREBOARD 143 - 8.</u>		
<u>SCOREBOARD 143 ALL OUT.</u>		
<u>SCOREBOARD 45 FOR 2 - SCOREBOARD 93 FOR 2 (END OF DAY)</u>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT <i>TEST MATCH.</i>		
PLACE <i>HEADINGLEY.</i>	DATE <i>4. 7. 52</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i>Roll 1.</i>		
<i>L/S LAKER TO HARVEY 2 SHOTS / TRUEMAN TO HARVEY /</i>		
<i>MILLER BATTING 3 SHOTS / LOCK TO HARVEY / HARVEY BATTING</i>		
<i>LOCK TO HARVEY MAY FIELDS / LOCK TO MILLER 3 SHOTS</i>		
<i>MILLER OUT CAUGHT OFF LAKER BY TRUEMAN / LAKER BOWLING /</i>		
<i>LOCK TO BURGE 3 SHOTS / LAKER TO HARVEY SCORES 3 /</i>		
<i>LAKER TO BURGE SCORES 4 OFF 2ND SHOT / LOCK TO HARVEY /</i>		
<i>BURGE OUT L.B.W TO LAKER / LAKER BOWLING 2 SHOTS /</i>		
<i>LOCK TO BENAUD / BENAUD BOWLED BY LAKER /</i>		
<i>LAKER TO JOHNSON 2 SHOTS / LOCK TO JOHNSON 2 SHOTS /</i>		
<i>LAKER TO HARVEY / LOCK TO JOHNSON SCORES 1 / JOHNSON OUT</i>		
<i>L.B.W TO LAKER / LAKER TO MACKAY / HARVEY CAUGHT & BOWLED</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

LOCK



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SUBJECT TEST MATCH		
PLACE HEADINGLEY	DATE 17. 7. 56	
Cameraman BILL. JORDAN	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent		
ROLL 2		
LIST OF SHOTS HARVEY CAUGHT AND BOWLED LOCK. LOCK TO MACKAY / LOCK TO ARMBR OUT 2ND BALL CAUGHT BY		
WASHBOOK / MADOCKS L.B.W TO LOCK / MACKAY BOWLED BY MAKER		
AUSTRALIA ALL OUT 140		
SCOREBOARD SHOTS ON ROLL 3		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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SUBJECT <u>TEST.</u>		
PLACE <u>LEEDS</u>	DATE <u>I</u>	
Cameraman <u>J. G. Sumner</u>	Recordist <u>—</u>	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>TEAMS ETC</u>		
<u>W. A. 1ST OVER LAKER ^{TO} BENAUD</u>		
<u>LOOK 3 BALLS - APPEALS</u>		
<u>LAKER, "</u>		
<u>MILLER --- HIT A 4</u>		
<u>BENAUD</u>		
<u>BAILEY 3 BALLS</u>		
<u>LAKERS ^{CLOSE} APPEAL TO BENAUD</u>		
<u>2 CROWD</u>		
<u>BENAUD CAUGHT OUT</u>		
<u>MADDERS " "</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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If the story looked good to you, say so, if it didn't, say so too.

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PLACE c	DATE
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Cameraman J.S.S.	Recordist	Footage Shot
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WHO ELSE COVERED
Say if sound or silent **BURKE BOWLED LAKER.**

LIST OF SHOTS

MILLER	HITS FOUR	ORB 4
"	STONE WALLS	TO LAKER
HARVEY	"	" LOCK.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT		TEST 5TH DAY. I	
PLACE		DATE	
Cameraman	J. Sumner	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
HARVEY AT 46			
12 13 47			
BEETS 50			
MILLER OUT.			
BURGE 1ST THREE THREE STROKES			
BURGE OUT.			
BENAUD 1ST. THREE BALLS			
11 OUT.			
JOHNSON 1ST FOUR BALLS			
JOHNSON OUT			
MACIAT SCORES TWO			
HARVEY OUT			
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			
MACIAT ONE RUN.			
ARCHER			

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SUBJECT		
PLACE		DATE <u>12</u>
Cameraman <u>J. G. Sumner</u>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>ARCHER CAUGHT ON</u>		
<u>OUTFIELD - LAST LAST OVER</u>		
<u>BEFORE LUNCH</u>		
<u>MACKAY TO LAKERS FIELD</u>		
<u>MADDOCKS TO LAKER FIELD.</u>		
<u>MADDOCKS OUT L.B.W.</u>		
<u>MACKAY BOWLED LAKER.</u>		
<u>END SCENES</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?