

b7D J5FO

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT UNUSUAL SALE IN SCRAP DEALERS YARD		
PLACE Twyford, BERKS	DATE 17-7-56	
Cameraman P. WHITAKER	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent		EXCLUSIVE. 1
LIST OF SHOTS ROLL 1		
2. L.S. OF SALE, C.U. OF SALE SIGN.		
4. S. OF SCRAP YARD.		
M.S. LOT 52 A CANOE SOLD FOR 35/-		
M.S. LOT 60 2 SNOW SLEIGHS ORDERED		
FOR BRITISH ARMY IN 1940 - 1/2		
M.S. CROWD ROUND TRACTION ENGINE.		
ROLL 2.		
MR GERMAN (OF EDGWARE RD METAL AND ANTIQUE		
GUN SHOP) BIDDING.		
M.S.-C.U. GAG SHOT OF MAN WITH WEIGHT		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <p style="text-align: center;">SALE.</p>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
WIFTERS BAR (LOT 87 £1.7.6.) AND		
ELEPHANT'S FEET LOT 159 £2.15.0-		
M.S. LOT 317 RACING CAR £52.10.0.		
M.S. WORKING ORGAN FROM FAIRGROUND LOT 362 £80		
M.S. LOT 325 A HOBBY HORSE £8.10.0.		
ROLL 3.		
<del>WIFTERS</del> SALE SHOTS OF CRANE (LOT 414 £70		
IS BEING TAKEN TO IRELAND FOR QUARRY WORK.)		
VARIOUS OLD MACHINES ROTTING AWAY.		
C-UT-A-WAY SHOTS.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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SUBJECT <p style="text-align: center; font-size: 1.2em;">SALE</p>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		(3)
LIST OF SHOTS <p style="text-align: center; font-size: 1.2em;">ROLL 3 (CONT)</p>		
PRE SALE SHOTS OF ROUNDABOUT, GYPSY		
CARAVAN, CHARABANC AND HANSON.		
<p style="text-align: center; font-size: 1.2em;">ROLL 4.</p>		
SALE SHOTS OF ROUNDABOUT LOT 519 £ 150		
" " " GYPSY CARAVAN " 520 £ 90		
" " " CHARABANC " 525 £ 170		
" " " HANSON CAB " 526 £ 27		
THESE LOTS (519-26) HAVE BEEN IN MANY FILMS.		
POLICE LOOKING AT OLD HORROR MAN		
PUTTING ANCHOR ON CAR. SCRAP YARD OWNER		
Was there anything unusual about the story?		HAROLD GOODEY.
If you were assessing it editorially, what would you say?		