



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT KING GEORGE VI <sup>TH</sup> STAKES.		
PLACE ASCOT	DATE 21-7-56	
Cameraman P. WHITAKER	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent	ALL SHOT FROM ROOFS OVERLOOKING UNSADDLING ENCLOSURE AND Paddock	
LIST OF SHOTS L.S. Paddock		
L.S. SIR WINSTON CHURCHILL PATTIN <sup>G</sup> HIS		
HORSE COLLUSION WINNER OF THE 2.30 RACE.		
L.S. CHURCHILL WALKING ALONG ROAD AND		
SUDDENLY SEEING THE QUEEN, STEPS		
ASIDE RAISES HAT AND SHAKES HANDS.		
L.S. Paddock. M.S. HORSES IN RING		
(WINNER NO 5 ON LEFT OF SHOT OF TWO		
HORSES) AND NO 6 THE QUEEN'S HORSE "HIGHVELDT"		
L.S. QUEEN TALKING TO HER JOCKEY. IN RING.		
WINNER NO 5 BEING BROUGHT IN AND OWNER		
L.S. M.S. BEING CONGRATULATED BY QUEEN. (ACCOMPANIED		
BY QUEEN MOTHER AND MARGARET.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT King George VI Stakes		
PLACE Ascot	DATE 21-7-56.	
Cameraman JORDAN. J.P.	Recordist —	Footage Shot 120'
WHO ELSE COVERED Say if sound or silent Paramount + Radio Line.		
LIST OF SHOTS L.S. Horses assembling prior to going up to start. —		
L.S. Rideless horse returning to stand.		
Pan R-L as jockey attempts to catch horse. —		
L.S. Start - Pan L-R with horses down course. —		
L.S. crowds breaking up after start.		
/		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



10-21570



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>K. G. 5 + Q. E STAKES</b>		
PLACE <b>ASCOT</b>	DATE <b>July 21st.</b>	
Cameraman <b>J. G. Sumner</b>	Recordist <b>—</b>	Footage Shot <b>100</b>
WHO ELSE COVERED Say if sound or silent <b>ALL</b>		
LIST OF SHOTS		
<del>NO. 7 WHICH BRAKE LOOSE RETURNS TO THE START.</del>		
<del>SWING AT MILE POST TO FOLLOW START.</del>		
<b>J. G. S.</b>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
KING GEORGE VI STAKES		
PLACE	DATE	
ASCOT		
Cameraman	Recordist	Footage Shot
K. GODDARD		200
WHO ELSE COVERED		
Say if sound or silent		
ROLL 1		
LIST OF SHOTS		
VARIOUS CUT-IN SHOTS, BOOKIES, TIPSTERS		
CLIPS WITH BINOCULARS. PICKING OUT WINNER?		
CROWD WATCHING FINISH		
ROLL 2		
CLIP TAPES REVERSE CROWD AT START.		
JOCKEY TRIES TO CATCH HORSE NO 7		
START + PAN KING GEORGE VI STAKES		
UNABLE TO FIND ANY GANGSTERS		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

b-215F01

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MADE

21 July 28

FORM NO. 5.

BOX NUMBER

CAMERAMAN: Tom R Hart SOUNDMAN: Silent.  
 STORY COVERED: The George VI. and Queen Elizabeth Stamp. LENGTH EXPOSED: 180ft  
 PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: \_\_\_\_\_ EMULSION NUMBER: \_\_\_\_\_ PROD. No. \_\_\_\_\_

IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

The horses are getting ready to start and Total of Belgium  
 Throws his jockey who is knocked off by the tapes.  
 Crowd watching. Incident  
 The Horse runs back to the start and avoids the Jockey, despite it's  
 run round the track Total still managed to finish third.  
 The start.  
 Crowd running.

*J. V. of Grandstands.*

*LY*

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT .. .. .

Pathe and Movitone.