

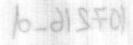
SUBJECT KING GEORGE VI TH STAKES.
PLACE AS COT DATE 21-7-56
Cameraman P. WHITAKER Recordist Footage Shot 200
Say if sound or silent ALL UNSADDLING ENCLOSURE AND PADDO
LIST OF SHOTS L.S. PADDOCK
L. S. SIR WINSTON CHURCHILL PATTING HIS
HORSE COLLUSION WINNER OF THE 2.30 RHCE.
L.S. CHURCHILL WALKING ALONG ROAD AND
SUDDENLY SEEING THE QUEEN, STEPS
ASIDE RAISES HAT AND SHAKES HANDS.
L.S. PADDOCK. M.S. HORSES IN RING
(WINNER NO 5 ON HEFT OF SHOT OF TWO
HORSES) AND NO 6 THE QUEEN'S HORSE "HIGH VELDT"
L.S. QUEEN TALKING TO HER JOCKEY. IN RING.
L.S. M.S. BEING CONGRATULATED BY QUEEN. (ACCOMPANIED
Was there anything unusual about the story? BY QUEEN MOTHER AND MARGARE If you were assessing it editorially, what would you say?



SUBJECT King George II States
PLACE Ascert DATE 21-7-86.
Cameraman Jordan. J.N. Recordist — Footage Shot 120'
Say if sound or silent Persons sount + Ponie line.
LIST OF SHOTS L.S. Horses assembling prior is
going up 6 Kant.
L.S. Ride less home meluming to stand.
going up & stant. L.S. Ride less home reluming & stand. Pam R-L as jorchen attempts & calch
horse.
h.S. Stant - fan h. R with home
dun course.
L.S. courses breaking up after the
Was there anything unusual about the story? If you were assessing it editorially, what would you say?



그 아내는 생기를 하고 있는 그 아이들에 가를 살았다. 그를 그 때문에 그녀를 하는데 사람들이 다른 사람들이 나가 나를 다 살아야 한다.	21/7/56
Cameraman G.A. Plowmann Recordist	Footage Shot /20
WHO ELSE COVERED Say if sound or silent	
LIST OF SHOTS 12 in HEAD ON SHOT	and the state of t
	with the same of t





PLACE ASCOT	DATE	gag 218t.
Cameraman 16. Summ	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	ALL	
LIST OF SHOTS		
	MILE POST T	TO FOLLOW
START.		
	9.09.	



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT	REORGE "	VS	TAKES		
PLACE ASCOT	AEOKSE		DATE	7.	56
Cameraman 13144	TORDAN	Recordist		Footage Sho	t Jeo.
WHO ELSE COVER Say if sound or silen					
LIST OF SHOTS					
2 G.V. OF	RACE C	ours E.	04.0		
MORSES PARM	DE FOR	RACE	Yu RiBOT	a Quezz	MORSE
MORSES PARME.	- FINISH	oF.	RACE -	WINNER C	OMING IN
	/				
/					

Was there anything unusual about the story? If you were assessing it editorially, what would you say?



SUBJECT	0	
PLACE KING GEORGE	UI STA	KES
	DATE	
ASCOT		
Cameraman K. GODDARD Recordist		Footage Shot 200
WHO ELSE COVERED Say if sound or silent Rocc	$ i\rangle\rangle$	
LIST OF SHOTS	1	
VANIOUS CUT-IN SHOTS,	BOOKIES	TEPSTERS
Clups WITH BINOCULDES.	PICKING	OUT WINNER.?
Chowd WATCHING FIA	11814	
Rocc	2	
Clup TAPES REDEMIGA	Chowp	AT STANT.
JOCKEY TRIES TO F.C.		
START + PAN KING C		
UNABLE TO FIND A	Day G	augstens
Was there anything unusual about the story if you were assessing it editorially, what wou	-	

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CAMERA

FORM NO. 5.

NUMBER

BOX NUMBER

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

alpha

	SOUNDMAN	
CAMERAMAN		
Mark Hart	LEN	GTH EXPOSED 180Fts
STORY COVERED TO	2. and (man Risoveth Stripp	TOOLOP
PLACE OF EVENT;	HOW SHIPPED:	······································
STOCK USED	EMULSION NUMBERPROD.	NO
HIPORTA	NF! Write Plainly—Spell Names Correctly—Use Typewriter If	Possible
CCENE	COMPLETE DESCRIPTION OF SCENES	

The horses are getting ready to start and Todal of Belgian Throws his jockey who is knocked off by the tapes. Crowd watching.incident

The Horse runs back to the start and avaidathe Jockey, dispite it's run round the track Todai still managed to finish third. The start.

Growd running.

S: V. of Branchetterdo.